

## SONGBOOK 1

# PRAISE

*worship*®



NEW SONGS FOR WORSHIPING CHURCHES®

COMPLETELY INDEXED AND CROSS REFERENCED



HOSANNA! MUSIC®

*"Enter His gates with thanksgiving; and  
into His courts with praise. Be thankful  
unto Him and bless His name." Psalm 100:4*

We were created to fulfill God's highest calling—to enter His gates with thanksgiving in our hearts, to praise Him according to His excellent greatness, and to worship Him in spirit and in truth.

We at Integrity Music have committed ourselves to one purpose—to help bring people into the presence of God through praise and worship. We also desire to assist you in bringing others into this worship experience.

Our first **Praise and Worship Songbook** will be a valuable tool for pastors, worship leaders, and ministers of music. We believe that this Songbook will encourage a new level of congregational participation and will enhance choir presentations, home Bible studies, family devotions, and personal worship times.

We have prepared a comprehensive set of indexes which are fully described in the Foreword. Please refer to that section for further suggestions that will enable you to take full advantage of this valuable resource.

We pray that this Songbook will greatly enrich your praise and worship.



Tom Brooks  
Producer



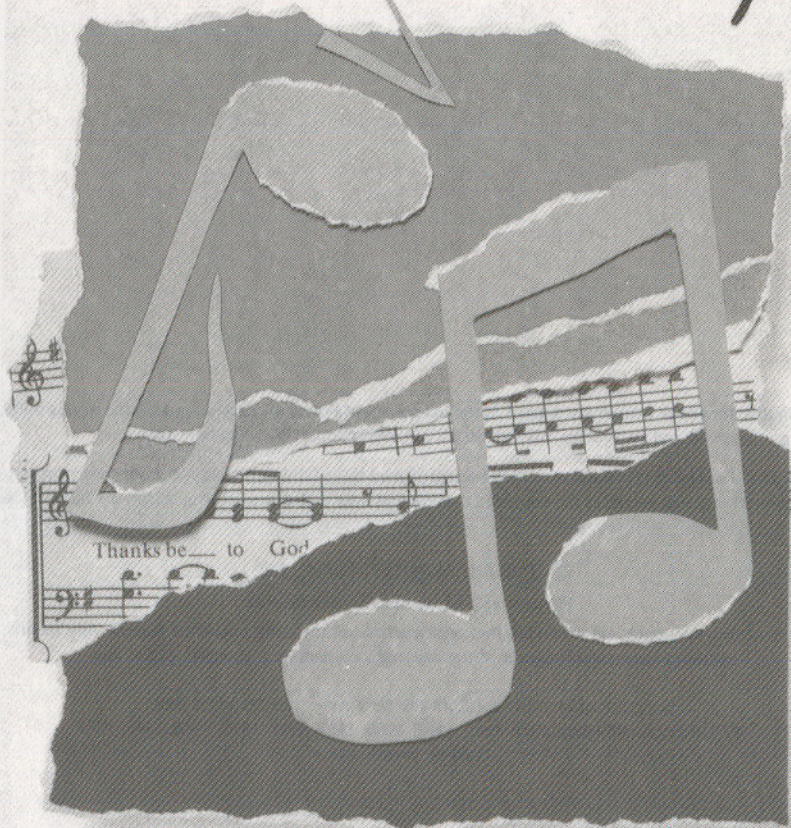
Michael Coleman and Ed Lindquist  
Executive Producers



SONGBOOK 1

# PRAISE

*worship*®



Compiled by Jeff Hamlin and Tom Brooks



HOSANNA! MUSIC®



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# FOREWORD

**Praise and Worship Songbook One** includes all of the songs from the following Integrity's Hosanna! Music recordings:

All Hail King Jesus  
To Him Who Sits on the Throne  
Glory to the King  
I Exalt Thee  
Give Thanks  
Glorify Thy Name  
You Are My God

Every song is arranged in four-part harmony (SATB) and can be easily performed by your choir or worship team. The four-part harmony also works well as a basis for piano and organ accompaniment. Cued notes have been added where necessary to help establish the "feel" of the song. Guitar chords are also provided.

Musicians should be encouraged to embellish these arrangements by improvising with the chord symbols. When there is a note under a slash (e.g., F/G), the note above the slash is the chord to be played by the upper register instruments (guitar, right hand of the piano, etc.). The note below the slash is to be played by the lower register instruments (bass guitar, organ pedals, left hand of the piano, etc.). For songs that flow smoothly with each other, a medley reference is listed on each appropriate page.

The **Praise and Worship Songbook** has many features to help you plan your worship services.

Index "A" lists all songs by key and tempo. Praise and worship times will flow more smoothly if you select songs that are closely related in key and tempo. Create medleys of songs rather than stopping after each song. Choose songs that are related thematically, such as:

Arise Shine	C major
Let Your Spirit Rise Within Me	F major
I Will Arise	F major
Let God Arise	A major

Index "B" lists the songs by topic, such as thanksgiving, joy, victory, etc. If you know the theme of your pastor's message, you can prepare the hearts of the people by focusing your worship on the same topic.



Index “C” lists songs by the first line of lyrics in case you are unsure of the title.

Index “D” lists the songs according to their scriptural references. If you are searching for a song featuring a specific scripture, you will find it listed in biblical order.

Index “E” lists copyright owners of the songs presented in this publication.

We wish to thank all those who have given their permission to print the songs in this book. Every effort has been made to locate the copyright owners. If any omissions have occurred, we will make proper corrections on future printings.

A “Words Only” Edition of this Songbook is also available (HMSW01).



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	To Him Who Sits on the Throne
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102. You Make Me Lie Down in Green Pastures .....	
.....	Glory to the King
103. Your Glorious Throne .....	I Exalt Thee



Ah Lord God! Behold, Thou hast made the heavens and the earth.

Jeremiah 32:17

1

# Ah Lord God

♩ = 126

VERSE

Words and Music by  
Kay Chance

The musical score for the verse is written in D major (two sharps) and 4/4 time. It consists of two systems of two staves each (treble and bass clef). The first system contains the first two lines of the verse, and the second system contains the next two lines. Chord symbols are placed above the treble staff: D, G, D, G/D, D, A, D, G, D, D/A, A7, D, D/F#, G, A. The lyrics are: "Ah, Lord God, Thou hast made the heav-ens and the earth by Thy great pow-er; Ah, Lord God, Thou hast made the heav-ens and the earth by Thine out-stretched arm."

CHORUS

The musical score for the chorus is written in D major and 4/4 time. It consists of two staves (treble and bass clef). Chord symbols are placed above the treble staff: D, F#m7, G. The lyrics are: "Noth-ing is too dif-fi-cult for Thee,"

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A G/A D D/A A

noth-ing is too dif-fi - cult\_ for Thee;—

D D/F# G A/G G

Great and might - y God, great in coun - sel and

D/F# D D/A D/F# Em Gmaj7/A A

might - y in deed,

D Bm Em7 A

noth-ing, noth-ing, ab - so-lute - ly noth-ing,

D Bm7 Em A D

noth-ing is too dif-fi - cult\_ for Thee.

Medley options: Let the Redeemed, In Him We Live



...He has a name written, "KING OF KINGS AND LORD OF LORDS!"

Revelation 19:16

2

# All Hail King Jesus

Words and Music by  
Dave Moody

$\text{♩} = 84$

**F** **C** **Bb**

All hail, King Je - sus. All hail, Em -

**F** **A/C#** **Dm** **Dm(#7)** **Dm7**

man - u - el. King of kings and Lord of

**G9** **Gm7** **Eb** **Csus4,2** **C** **Gm7** **C**

lords, bright Morn-ing Star. Through-out

**F** **Gm/F** **Cm** **F** **Eb/G** **F/A** **Bb** **Bb/A** **Gm7** **Bb/D** **Bbm6/Db**

all e - ter - ni - ty, I'm going to praise Him; and for -

**F/C** **Dm7** **Gm7** **Bb/C** **C** **F** **Bb/F** **F**

ev - er - more, I will reign with Him.

Medley options: Lift Up Your Heads, Thou Art Worthy Great Jehovah

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To Him who loves us and released us from our sins by His blood.

Revelation 1:5

3

# Are You Washed in the Blood

Words and Music by  
Elisha A. Hoffman

$\text{♩} = 126$

Ab Bbm7 Ab/C Db Db/C Bbm7 Ab/C Db

Are you washed in the blood, in the

Ab/Eb Fm7 Bbm7 Eb7

soul cleans-ing blood of the Lamb? Are your

Ab7sus Ab7/C Db Db/C Bbm7

gar - ments spot-less, are they white as snow? Are you

Ab/Eb Eb7

1. Ab Ab/C Dbmaj9 Eb7 2. Ab Ab/Eb Ab *fine*

washed in the blood of the Lamb? Are you Lamb?

Medley options: There Is Power in the Blood, Victory in Jesus, We Are Able

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# Arise Shine

4

Words and Music by  
Steven Urspringer and Jay Robinson

$\text{♩} = 59$   
VERSE

A - rise, shine, for thy light is

come.

rise, shine, for thy light is

come; And the



# CHORUS

glo - ry of the Lord is ris - en, the

Chorus system 1: Treble and bass staves with lyrics. Chords: Fmaj7, Em7, Dm7.

glo - ry of the Lord is come, the

Chorus system 2: Treble and bass staves with lyrics. Chords: Fmaj7, Em7, Am, Am/G.

glo - ry of the Lord is ris - en up - on thee.

Chorus system 3: Treble and bass staves with lyrics. Chords: Fmaj7, Em7, Dm7, F/G, G. First ending bracket with 1. C.

A - thee.

Chorus system 4: Treble and bass staves with lyrics. Chords: Bb, F. Second ending bracket with 2. C, fine.

Medley options: O Magnify the Lord



Be exalted above the heavens, O God; let Thy glory be above all the earth.

Psalms 57:11

5

# Be Exalted O God

Words and Music by  
Brent Chambers

$\text{♩} = 80$  VERSE

$\text{Eb}/\text{F}$   $\text{Bb}$   $\text{Eb}/\text{Bb}$   $\text{Bb}$   $\text{Bb}\text{maj}7$   $\text{Eb}/\text{Bb}$

I will give thanks to Thee, O Lord a-mong the

$\text{Bb}$   $\text{Dm}7/\text{A}$   $\text{Gm}$   $\text{F}2$   $\text{Eb}2$

peo - ple. I will sing prais-es to Thee a - mong the

$\text{Eb}/\text{Bb}$   $\text{Bb}$   $\text{Fsus}$   $\text{Eb}/\text{F}$   $\text{Bb}$   $\text{Eb}/\text{Bb}$

na - tions. For Thy stead - fast love is

$\text{Bb}$   $\text{Bb}\text{maj}7$   $\text{Eb}/\text{Bb}$   $\text{Bb}$   $\text{Dm}7/\text{A}$

great, is great to the heav-ens, and Thy

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Gm Gm/F C/E C F F/E $\flat$  Dm7 Cm7 F

faith-ful-ness, Thy faith-ful-ness to the clouds. Be ex -

# CHORUS

B $\flat$  E $\flat$ /B $\flat$  B $\flat$  Csus C

alt - ed, O God, a - bove the heav -

E $\flat$ /F F Cm7 B $\flat$ /C F E $\flat$ /F

ens. Let Thy glo - ry be o - ver all the

B $\flat$  E $\flat$ /G B $\flat$  F E $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$

earth. Be ex - alt - ed, O

B $\flat$  G7sus C Cm7 F Last time to Coda

God, a - bove the heav - ens. Let Thy



1. Cm7 Bb/C F Eb/F F Bb Eb/G Bb

glo - ry be o - ver all the earth.

2. F Eb/F Bb Eb/G Bb F Eb/F F D. S. al Coda

I will earth. Be ex -

⊕ CODA Cm7 Ebmaj7 F F/Eb

glo - ry, let Thy

Dm7 D/F# Gm Gm/F Cm/Eb Bb/F Cm Ebmaj7

glo - ry, let Thy glo - ry be

Fsus Eb/F F Bb Bbsus Bb fine

o - ver all the earth.

Medley options: Sing Unto the Lord ( Patillo )



# Bless the Lord Oh My Soul

Words and Music by  
Pete Sanchez, Jr.

$\text{♩} = 65$

**VERSE**

C Dm Fmaj7/C G7/B G

Bless the Lord Oh, my

C G/B Am Dm Fmaj7/C G7/B

soul, Bless the Lord

G C Cmaj7 Dm/C C Am7 Dm Fmaj7/C G7/B

Oh, my soul; Bless the Lord

G C E7 F Dm7 C/G

Oh, my soul, my soul; Let ev - 'ry - thing with-in me

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 12/8 time signature. The tempo is marked as quarter note = 65. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The first system begins with a C major chord and a key signature change to one flat. The second system continues the melody with various chords including G/B, Am, Dm, Fmaj7/C, and G7/B. The third system introduces Cmaj7, Dm/C, and Am7. The fourth system concludes with G, C, E7, F, Dm7, and C/G chords. The lyrics are written below the vocal line, with some words underlined for emphasis.



Dm7/G C F/G

bless His name. And bless the

**CHORUS**

C C/E F2(+4) F F(+4)/Eb F/Eb

Bless the Lord Oh, my soul, Bless the

Lord Oh, my soul, Bless the

Dsus D/F# G2sus G Gsus/F G/F

Bless the Lord Oh, my soul; Bless the

Lord Oh, my soul; Bless the

Esus E/G# A2sus Am/G F Dm7

Bless the Lord Oh, my soul, Bless the

Lord Oh, my soul, Bless the



C/G Dm/G Em/G F/G

Lord Oh, my soul, Bless the Lord Oh, my soul;

C/G Am7 Dm7 G7 1. C

Let ev - 'ry - thing with - in me bless His name.

2. C F/G D.S. al fine 3. C fine

Bless the name. And bless the name.



Behold, bless the Lord, all servants of the Lord. Psalm 134:1

7

# Bless Ye the Lord

♩ = 83  
CHORUS

Words and Music by  
Fritz Klein

E A E/G# F#m7 E A E/G# F#m E/G#

Bless ye the Lord, all ye servants of the Lord, which by

B A F#m7 B E F#m E/G#

night stand in the house of the Lord, in the

B A E A E/G# F#m7

house of the Lord.

E A E/G# F#m7 E A E/G# F#m E/G#

Bless ye the Lord, all ye servants of the Lord, which by

B A F#m7 B E F#m E/G#

night stand in the house of the Lord, in the



B A E *fine*

house \_\_\_\_\_ of the Lord. \_\_\_\_\_

# VERSE

C#m E/B B7 E

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

C#m Bsus B

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

C#m E/B B7 E

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

C#m Bsus B *D.C. al fine*

Lift up your hands in the sanc-tu-ar - y and bless the Lord.

Medley options: O Magnify the Lord, Praise to the King



# Blessed Be the Name of the Lord

8

Words and Music by  
Don Moen

$\text{♩} = 63$

**F** **Gm** **F2/A** **F/A**

Bless - ed be the name of the Lord, He is

**Dm7** **Gm7** **C7**

wor - thy to be praised and a - dored; So we

**Cm7/F** **E♭/G F/A** **E♭/G F** **B♭maj7** **Gm7**

lift up ho - ly hands in one ac - cord, sing - ing,

**F/C** **Am7** **C/D** **D9**

"Bless - ed be the name, bless - ed be the name,

**Gm7** **B♭/C** **C** **F**

bless - ed be the name of the Lord!"

Medley options: Worthy You Are Worthy, I Am the God That Healeth Thee, Holy Ground (Beatty)



... blessing and glory... and honor... be to our God forever.

Revelation 7:12

# Blessing Glory and Honor

Words and Music by  
Sandi Sulander

$\text{♩} = 42$   $\text{♩} = \frac{3}{7}$

G G/B C C/D

Bless - ing glo - ry and  
Lift up the name of

G G/B C C/D

hon - or, glo - ry and  
Je - sus. Lift up your

G D/F# Em E D/F# E/G#

hon - or to Your name, glo - ry and  
hearts to Him in praise for there is

Am Cmaj7 1. 3. D C/D

hon - or to Your Name.  
pow - er in His

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2.

D D C/E D/F# Am/G G C/D

name. — His name is Je — sus.

4.

D D C/E D/F# Am/G G

name. — His name is Je — sus,

D/E Em Am7

Je — sus, Je — sus.

C/D D C/E D/F# G

Je — sus, my Lord.

*fine*



# Chosen Generation

Words and Music by  
Jeannie Clattenburg and Rick Powell

$\text{♩} = 126$

G D7 G

For you are a cho-sen gen-er - a - tion, a roy - al

D7 G C

priest-hood, a ho - ly na - tion, a pe - cu - liar

C/G G Em7 Asus A

peo - ple, that you should show forth the prais - es of

D7sus D7 G

Him Who has called you out of



D C/E D/F# G G/A G/B

dark - ness, out of dark - ness, \_\_\_\_\_ out of

C2 C Am7(b5) G/D B7/D#

dark - ness in - to His mar - vel - ous

Em C Am7 G/D D7

light, \_\_\_\_\_ in - to His mar - vel - ous

1. G C/D 2. G fine

light. For light.

Medley options: We Are Able, There Is Power in the Blood, Victory in Jesus



# Christ in You

Words and Music by  
Bill Ancira

♩ = 69  
VERSE

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is 4/4. Chord markings are placed above the vocal line: G, D/F#, F, Am7, C2/D, G, D/F#, F, C/D, D7sus, and D. The lyrics are written below the vocal line.

**System 1:** Chord G. Lyrics: "The mys-ter - y that once was hid - den for".

**System 2:** Chords F, Am7, C2/D. Lyrics: "a - ges and gen - er - a - tions,".

**System 3:** Chords G, D/F#. Lyrics: "The knowl-edge of e - ter - nal love".

**System 4:** Chords F, C/D, D7sus, D. Lyrics: "that came to dwell in - side of you, It is".



# CHORUS

G2 G2/B C2 Am7 C/D

Christ in you, the hope of glo - ry,

G G/B C G/B Am7 Am/D

Christ in you, the hope of things to come,

G G2/B C2 G/B Am7

Christ in you, the mys-ter-y re-vealed,

G/D B/D# Em Am7sus C/D G

liv-ing in our hearts, the hope of glo - ry.

Medley options: Hosanna, Exalt the Lord Our God



# Come Into the Holy of Holies

Words and Music by  
John Sellers

♩ = 96

VERSE

**Abmaj7** **Bbm/Ab Abmaj9**

Come in - to the Ho - ly of Ho - lies, —

**Bbm7** **Cm/Bb Bbm7** **Bbm7/Eb** **Cm/F**

en - ter by the blood of the Lamb; —

**Bbm7** **Cm/Bb Bbm7** **Bbm7/Eb**

Come in - to His pres - ence with sing - ing. —

**1.** **Abmaj7** **Dbb2/Eb**

wor - ship at the throne — of God. —

**2.** **Abmaj7** **Abmaj7/Eb** **Ab7sus** **Ab7** **Ab7/C**

wor - ship at the throne — of God. —



# CHORUS

Dbmaj7 Cm7 Bbm7 Eb Db

Lift - ing ho - ly hands

Cm7 Cm7/F F7

to the King of kings,

Bbm9 Bbm7 Bbm7/Eb Db/Eb Eb7

wor - ship

1. Bbm/Ab Ab Db2/Eb D.C.

Je - sus.

2. Bbm/Ab Ab Ab/Eb Ab fine

Je - sus.



## 13

...I will enter Thy house...I will bow in reverence for Thee. Psalm 5:7

**Come Into the King's Chambers**Words and Music by  
Daniel Gardner

$\text{♩} = 68$

**E $\flat$**  **B $\flat$ 2/D**

O come in - to the King's cham - bers and

**A $\flat$ /C** **E $\flat$ /B $\flat$**  **B $\flat$**

wor - ship be - fore His throne. O

**E $\flat$**  **B $\flat$ 2/D**

come in - to the King's cham - bers, and His

**A $\flat$ /C** **B $\flat$ sus** **B $\flat$**

glo - ry shall be shown. O

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The tempo is marked as quarter note = 68. The score includes lyrics and chord symbols above the vocal line. The lyrics are: 'O come in - to the King's cham - bers and wor - ship be - fore His throne. O come in - to the King's cham - bers, and His glo - ry shall be shown. O'. The chord symbols are: E-flat, B-flat2/D, A-flat/C, E-flat/B-flat, B-flat, E-flat, B-flat2/D, A-flat/C, B-flat sus, B-flat.



Ab Eb/G

come in - to His ho - ly pres - ence and

Gsus G G7/B Cm Bb Ab/C Bb/D

mag - ni - fy His name. O

Eb Bb2/D

come in - to the King's cham - bers; you will

Ab/C Eb/Bb Bb Eb

nev - er be the same.

Medley options: More Precious Than Silver, Holy Ground (Beatty), Holy Ground (Davis)



# Enter Into His Gates

Words and Music by  
Nina Lee Hopper

♩ = 60  
VERSE

Am Em7 Am

En - ter in - to His gates with thanks - giv - ing,

Em Am

en - ter in - to His courts with praise; En - ter in - to His

Em7 Am Em Am

gates with thanks-giv-ing, en - ter in - to His courts with praise. Re -



# CHORUS

Em Am Em

joice and be glad in our Cre - a - tor, re - joice and be glad

Am Em Am

in the Fa-ther of Lights; Re - joice and be glad in our Sal-va-tion, re -

Em Am

joice and be glad in the An-cient of Days.



# Exalt the Lord

Words and Music by  
Rick Ridings

♩ = 67

F Gm9 F/A Gm7 C

Ex - alt the Lord our God. Ex -

F Gm9 F/A Cm7 F

alt the Lord our God and

B♭maj7 C/B♭ Am7 Dm7 C

wor - ship at His foot - stool,

B♭maj7 C/B♭ Am7 Dm7 Gm7 A7

wor - ship at His foot - stool. Ho - ly is

Dm Dm/C Gm7 F/C C7 F

He. ho - ly is He.

Medley options: Hosanna, Magnify the Lord, Come into the King's Chambers

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Exalt the Lord our God, and worship at His holy hill. Psalm 99:9

# Exalt the Lord Our God

16

Words and Music by  
Daniel Gardner

♩ = 68  
VERSE  
Gm7

The musical score is written for piano and voice. It features a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 68 beats per minute. The score is divided into a verse and a chorus. The verse consists of two lines of music, each with a treble and bass staff. The chorus also consists of two lines of music, each with a treble and bass staff. The lyrics are written below the notes. The score includes various musical notations such as chords (Gm7, C, F, F/E, Dm, Dm/C, Bb, Dm/Bb), accidentals, and dynamic markings. The lyrics are: "Ex - alt the Lord our God. Ex - alt the Lord our God and wor - ship at His ho - ly hill for the Lord our God, His name is ho - ly. ly. We".

Ex - alt the Lord our God.

Ex - alt the Lord our God and

wor - ship at His ho - ly hill

for the Lord our God, His name is ho -

ly. ly. We



# CHORUS

F Dm7 Gm7 Bb/C

wor - ship You, Lord, — for Your name — is

F Dm7 Gm7 Bb/C

ho - ly. — We

F Dm7 Gm7 Bb/C

wor - ship You, Lord, — for Your name — is

1. F Dm7 Gm7 Bb/C

ho - ly. — We

2. Gm7 Bb/C F

*fine*

Medley options: Hosanna, Holy Ground (Beatty), More Precious Than Silver



And they will be as mighty men... for the Lord will be with them.

Zechariah 10:5

# For the Lord Is Marching On

17

Words and Music by  
Bonnie Low

♩ = 135 VERSE

The musical score is written for a piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 135. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The piano part includes various chords and a steady bass line. The vocal line includes lyrics and musical notation with notes and rests. The lyrics are: '1. For the Lord is marching on and His (We are) march-ing in Mes-si-ah's band, the keys of ar-my is ev-er strong: And His vic-t'ry in His might-y hand. Let us glo-ry shall be seen up-on our march on to take our prom-ised land. Raise the land. For the'.

1. For the Lord is marching on and His  
(We are) march-ing in Mes-si-ah's band, the keys of

ar-my is ev-er strong: And His  
vic-t'ry in His might-y hand. Let us

glo-ry shall be seen up-on our  
march on to take our prom-ised

land. Raise the  
land. For the

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Cm B $\flat$ /C Cm

an - them, sing the vic - tor's song. Praise the  
 Lord is march - ing on and His

*simile*

A $\flat$  maj7 B $\flat$ /A $\flat$  A $\flat$  maj7 Cm/G

Lord for the bat - tle's won. No  
 ar - my is ev - er strong; And His

Fm7 A $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  B $\flat$

weap - on formed a - gainst us shall  
 glo - ry shall be seen up - on our

Cm B $\flat$ /C C(N.C.)

stand.  
 land. For the



# CHORUS

Ab Eb

Cap-tain of the host is Je - sus. We're

Ab Eb

fol - low - ing in His foot - steps. No

Abmaj7 Gm7 Fm7 Gm7 Abmaj7 Bb

foe can stand a - gainst us in the

1. 3.

Cm Bb/C Cm

fray. For the

2. 4.

Cm Cm

2. We are

*fine*

Medley options: Let God Arise, Victory Song (Through Our God), Thou Art a Shield For Me



## Give Thanks

Words and Music by  
Henry Smith

$\text{♩} = 80$  VERSE

Am/C F C/E

Give thanks with a grate - ful heart, — give

Dm Am

thanks to the Ho - ly One; — Give

B $\flat$  F/A F

thanks — be - cause He's giv - en — Je - sus

1., 3. 2., 4.

E $\flat$  Gm7/C C7 Am/C Gm7/C C C/B $\flat$

Christ, — His Son. — Give Son. — And



# CHORUS

Am7 Dm7 C/D Dm7

now let the weak say, "I am

Gm7 Bb/C C Bb/D C/E

strong," let the poor say, "I am

Fmaj7 Am/E Dm7 C/D Bb

rich" be - cause of what the Lord has

Eb Gm7/C C C/Bb

done for us; And

Am7 Dm7 C/D Dm7

now let the weak say, "I am



Gm7 B♭/C C B♭/D C/E

strong," let the poor say, "I am

Fmaj7 Am/E Dm7 C/D Dm7

rich" be - cause of what the Lord has

2nd time to Coda ⊕ E♭ Gm7/C C Am/C D. S. al Coda

done for us. Give

⊕ CODA Gm7/C C7 B♭/C F Fmaj7

us. Give thanks, Give thanks, give

Gm7/F C/F F F/C F fine

thanks, give thanks.

Medley options: 1 Exalt Thee, More Precious Than Silver, Thou Art Worthy Great Jehovah



Father, glorify Thy name. John 12:28

# Glorify Thy Name

19

Words and Music by  
Donna Adkins

$\text{♩} = 84$

C Dm7

Fa - ther, we love You, we

Je - sus,

Dm7/G G C2 C Em7

praise You, we a - dore You. Glo - ri - fy Thy

Fmaj7 G/F F Gsus G Dm7 G

name in all the earth.



C G/C C F

Glo - ri - fy Thy name,

E D/F# E/G# Am Am/G Fmaj7 G/F Am/E

Glo - ri - fy Thy name, Glo - ri - fy Thy

Dm F/G G C G/C F/C C

name in all the earth!

Medley options: When I Look Into Your Holiness, Give Thanks



# Glory to the King

20

Words and Music by  
Tom McLain

♩ = 132

## CHORUS

F/C C G/C C

Glo - ry, ry, Glo - ry, ry,

F Gsus G F/C C

Glo - ry to the King! Glo - ry, ry,

G/C C Dm7 C/E F F/G C fine

Glo - ry, ry, Glo - ry to the King! ry, ry,



# VERSE

Am Em7

Who is the King of Glo - ry? King

F F/G G C Em/B

Je - sus is His name. He is

Am Em7

high and lift - ed up a - bove the earth, and His

F C/F F Gsus G D.C. al fine

name I will pro - claim!

Medley options: The Lord Reigns, He Reigns on High



...look on the fields, that they are white for harvest. John 4:35

# Go Forth

21

Words and Music by  
Robert E. Mason

$\text{♩} = 125$

Em Am Bm

Go forth, go forth in - to the rip-en-ed fields for

Cmaj7 Am/D Gmaj7 F#m7 B7

they are white un - to har - vest. The

Em Am Bm7

time, the time of reap - ing is at hand for

Cmaj7 D Em E7(b9) G#°7

souls of men to be gath - ered in.

Am Em

What was sown in tears shall now be reaped with joy. The

Am/F# B Em G#°7

Word of the Lord shall not re - turn void.

Am Em

Cast out your nets, all ye fish - ers of men. In the

Am/F# B Em Am/E B7 Em

pow'r of the Spir - it, re - viv - al be - gin!

Medley options: Jehovah-Jireh, Trees of the Field, Sing Unto the Lord



God is our refuge and strength, a very present help in trouble.

Psalms 46:1

22

# God Is My Refuge

Words and Music by  
Judy Horner Montemayor

♩ = 125

F F/A Bb F

God is my ref - uge, and God is my strength; A

Dm7 Gm7 C

ver - y pres - ent help in troub - le.

F F/A Bb F

God is my ref - uge, and God is my strength; A

Dm7 Gm7 C

ver - y pres - ent help in troub - le.

F F/E $\flat$  B $\flat$ /D

There-fore I will not fear, though the earth

B $\flat$ m/D $\flat$  F Dm7 C

be re-moved and though the mountains be

B $\flat$ maj7 F/A Gm9 B $\flat$ maj7/C 1. F F/A B $\flat$

car-ried in - to the midst of the sea.

B $\flat$ /C 2. F fine

sea.

Medley options: Chosen Generation, Make Mention That His Name Is Exalted,  
Let Your Spirit Rise Within Me



## Great Is Your Love

Words and Music by  
John Hart

$\text{♩} = 80$

C/F F C/F F

Great is Your love,

C/D Dm7 C/D Dm7 C

great is Your love,

B♭2 F/A Dm7

high - er than the heav - ens,

Gm7 Csus C

reach - ing to the sky;

C/F F C/F F

Be ex - alt - ed,

C/D Dm7 C/D Dm7 C

be ex - alt - ed

Bb2 F/A Dm7

a - bove the heav - ens,

Gm7 C7sus C7 Bb/C F

and a - bove my life.

Medley options: Thou Art Worthy Great Jehovah, Spirit of the Living God, I Exalt Thee



A voice is calling, "Clear the way for the Lord!" Isaiah 40:3

# Hail to the King

24

Words and Music by  
Kathy Zuziak

$\text{♩} = 76$   
CHORUS

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. Chords are indicated by letters above the notes. The lyrics are written below the notes.

System 1: Chords C, C/B, Am7, C/G. Lyrics: Hail to the King! Hail to the King!

System 2: Chords F, C/E, Am7, Dm7, Gsus, G. Lyrics: Hail to the King of kings! \_\_\_\_\_

System 3: Chords C, C/B, Am7, C/G. Lyrics: Hail to the King! Hail to the King!

System 4: Chords F, C/E, Am7, Dm7, G7, C. Lyrics: Hail to the King, the King of kings! Make\_

The score ends with a double bar line and a key signature change to one flat (Bb) and a time signature change to 2/4, indicated by the word "fine" and the new symbols.

# VERSE

*E $\flat$  F/E $\flat$  B $\flat$ /D Cm7 B $\flat$*

way for the King. Make way for the King. He has

*E $\flat$  F/E $\flat$  B $\flat$ /D Cm7sus B $\flat$*

come to de - clare His throne. Make

*E $\flat$  F/E $\flat$  Dm7 G*

way for the King. Make way for the King. The

*Cm7 E $\flat$ /F F E $\flat$ /B $\flat$  B $\flat$  G Dm/G 3 F/G G D. C. al fine*

Lamb sits up-on the throne.



# Hallelujah! Our God Reigns

Words and Music by  
Dale Garratt

$\text{♩} = 125$  **CHORUS**

$\text{B}\flat/\text{C}$   $\text{F}$   $\text{Gm7 F7/A}$   $\text{B}\flat$   $\text{F/A}$   $\text{B}\flat$

Hal-le - lu - jah! For the Lord our God, the Al -

$\text{F/C}$   $\text{Csus}$   $\text{C}$   $\text{F}$   $\text{B}\flat$   $\text{F/A}$   $\text{Gm7}$   $\text{F}$   $\text{Gm7 F7/A}$

might - y reigns. Hal-le - lu - jah! For the

$\text{B}\flat$   $\text{F/A}$   $\text{B}\flat$   $\text{F/C}$   $\text{Csus}$   $\text{C}$   $\text{F}$

Lord our God, the Al - might - y reigns. Let us re -

**VERSE**

$\text{B}\flat$   $\text{Gm7}$   $\text{B}\flat/\text{C}$   $\text{F}$   $\text{Dm7}$

joyce and be glad and

$\text{G}$   $\text{G/A}$   $\text{G/B}$   $\text{F/A}$   $\text{G}$   $\text{C}$   $\text{B}\flat/\text{D}$   $\text{C/E}$   $\text{B}\flat/\text{C}$  *D.S. al fine*

give the glo - ry un - to Him. Hal-le -



# He Is Exalted

Words and Music by  
Twila Paris

♩ = 60

## VERSE

He is ex - alt - ed, the King is ex - alt - ed on

high. I will praise Him. He is ex - alt - ed, for

ev - er ex - alt - ed and I will

praise His name!

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# CHORUS

Gm Dm/F C/E C F Am7

He is the Lord. For - ev - er His truth shall

Bb F/A Gm Dm/F C/E Gm/D C

reign. Heav - en and earth re -

F Am7 Bb F/A Gm Gm/F

joice in His ho - ly name. He is ex - alt - ed, the

Ebmaj9 Gm7/C F

King is ex - alt - ed on high!



# He Reigns on High

Words and Music by  
Steve Young

$\text{♩} = 132$

## CHORUS

C/F F C/F F C/F F

Praise the Lord! Wor - ship His maj - es - ty, He

B $\flat$  C

reigns on high.

C/F F C/F F C/F F

Praise the Lord! Wor - ship His maj - es - ty, He

B $\flat$  C

reigns on high.

*Last time to Coda*

## VERSE

Dm Dm/C B $\flat$

One thing have I de - sired, O Lord,



Gm7 C Dm Dm/C

that I may dwell in Your house. for - ev -

Bb Gm7 C Dm

er, — that I may

Dm/C Bb F/A

al - ways see Your beau - ty, —

Gm7 F/A Bb Csus C

and know the full - ness of Your pow - er!

*D.C. al Coda*

⊕ CODA C/F F fine

Praise the Lord.

Medley options: The Lord Reigns, The Lord Reigneth



# Holiness Unto the Lord

Words and Music by  
Sheila Uselton

♩ = 92  
CHORUS

F C/E C2/E C/E

Ho - li - ness un - to the Lord,

Bb/D F/C Csus C

ho - li - ness un - to the Lord;

F C/E C2/E C/E

Ho - li - ness un - to the Lord,

Bb/D F/C C7 F

ho - li - ness un - to the Lord, our God.



# VERSE

C7 F/C C F/C Bb/C F/C

He is right - eous, He is faith - ful,

C7 C7/E F Bb/C F

He is sov - 'reign o - ver all;

C7 C7/E F F/E Dm7 F/C

He is right - eous, He is faith - ful,

Bb F/A Gm7 Gm7/Bb F/C C7 F

He is sov - 'reign o - ver all.

# Holy Ground

Words and Music by  
Christopher Beatty

$\text{♩} = 67$   
 $\text{Ab/Bb}$   $\text{Bb}7$   $\text{Eb}$   $\text{Bb(add4)/Eb}$   $\text{Ab/Eb}$   $\text{Eb}$

1. This is ho - ly ground. We're stand - ing on  
 2. These are ho - ly hands. He's giv - en us

$\text{Ab/Eb}$   $\text{Abm/F}$

ho - ly ground. For the  
 ho - ly hands. He works

$\text{Eb}$   $\text{Eb/D}$   $\text{Ab/C}$   $\text{Eb/Bb}$

Lord is pre - sent and where He is is  
 through these hands and so these hands are



Fm7 Fm7/Eb Bb/D Ab/C Bb7

ho - ly. This is  
ho - ly. These are

Detailed description: This system of music is for the first part of the medley. It features a treble and bass staff in B-flat major (two flats). The melody in the treble staff starts with a half note G4, followed by a half note A4, then a half note Bb4, and ends with a half note C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are 'ho - ly. This is' on the first line and 'ho - ly. These are' on the second line.

Eb Bb(add4)/Eb Ab/Eb Eb

ho - ly ground. We're stand - ing on  
ho - ly hands. He's giv - en us

Detailed description: This system continues the melody. The treble staff has a half note Eb4, a half note Fb4 (enharmonically Gb4), a half note Ab4, and a half note Bb4. The bass staff has a half note Eb3, a half note Fb3 (enharmonically Gb3), a half note Ab3, and a half note Bb3. The lyrics are 'ho - ly ground. We're stand - ing on' and 'ho - ly hands. He's giv - en us'. There are triplet markings over the last two notes of both staves.

Ab/Eb Abm/F Eb Cm7

ho - ly ground. For the Lord is pre-sent and  
ho - ly hands. He works through these hands\_ and

Detailed description: This system continues the melody. The treble staff has a half note Ab4, a half note Bb4, a half note C5, and a half note D5. The bass staff has a half note Eb3, a half note Fb3 (enharmonically Gb3), a half note Ab3, and a half note Bb3. The lyrics are 'ho - ly ground. For the Lord is pre-sent and' and 'ho - ly hands. He works through these hands\_ and'.

Fm Bb6 Fm/Eb Ebsus Eb

where He is is ho - ly.  
so these hands are ho - ly.

Detailed description: This system concludes the medley. The treble staff has a half note F4, a half note G4, a half note Ab4, and a half note Bb4. The bass staff has a half note Fb3 (enharmonically Gb3), a half note Ab3, a half note Bb3, and a half note C4. The lyrics are 'where He is is ho - ly.' and 'so these hands are ho - ly.'.

Medley options: Holy Ground (Davis), Nothing But the Blood, Come Into the King's Chambers



# Holy Ground

Words and Music by  
Geron Davis

$\text{♩} = 69$

$\text{Ab/Bb}$   $\text{Eb}$   $\text{Bb7sus/F}$   $\text{Bb7/F}$

We are stand - ing

$\text{Eb2/G}$   $\text{Eb/G}$   $\text{Ab}$   $\text{Eb/G}$   $\text{Bb7/Ab}$

on ho - ly ground,

$\text{Eb/G}$   $\text{Ab/Bb}$   $\text{Abmaj7}$   $\text{Bbm/G}$

and I know that there are

$\text{C}$   $\text{C/Bb}$   $\text{F9/A}$

an - gels all a - round.



**Fm7(b5)/A $\flat$**  **E $\flat$ /G** **B $\flat$ 7sus/F** **B $\flat$ 7/F**

Let us praise

**E $\flat$ 2/G** **E $\flat$ /G** **A $\flat$**  **E $\flat$ /G** **B $\flat$ 7/A $\flat$**

Je - sus now

**E $\flat$ /G** **A $\flat$**  **E $\flat$ /G** **A $\flat$**

We are stand - ing in His

**E $\flat$ /B $\flat$**  **B $\flat$ 7** **E $\flat$ sus** **E $\flat$**

pres - ence on ho - ly ground

Medley options: Holy Ground (Beatty), Exalt the Lord, Hosanna

# Holy Holy Holy (Hosanna)

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Music by  
Peter Scholtes

$\text{♩} = 78$

VERSE  $\text{D}\flat$

$\text{E}\flat$

$\text{D}\flat$

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

$\text{E}\flat$

$\text{D}\flat$

$\text{E}\flat$

$\text{D}\flat$

$\text{E}\flat$

might, heav-en and earth are filled with Your glo - ry.

$\text{D}\flat$

$\text{E}\flat$

Ho - ly, ho - ly, ho - ly Lord,

$\text{D}\flat$

$\text{E}\flat$

$\text{D}\flat/\text{F}$

God of pow'r and might, heav-en and earth are



Eb/Bb      Bbm7      Eb      Cb/Eb      Db/Eb  
 filled with Your glo - ry.      Ho -  
**CHORUS**  
 Eb      Gb Fm7      Db      Eb      Db/Eb  
 san - na!      Ho - san - na  
 Eb      Gb Fm7      Db      Eb      Eb/Db  
 in the high - est.  
 Gb/Cb      Ab/Bb      Eb      Gbmaj7 Ab      Db  
 Ho - san - na!      Ho - san -  
 Eb      Gbmaj7 Ab      Db      Eb  
 na in the high - est.

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## Hosanna

Words and Music by  
Todd Pettygrove

♩ = 58

1. Ho - san - na, Ho - san - na, Ho -  
2. We love You, we love You, we

san - na, to the King. Ho -  
love You, Christ our King. We

san - na, Ho - san - na, Ho -  
love You, we love You, we

san - na, to the King.  
love You, Christ our King.

Medley options: Magnify the Lord, To Thee We Ascribe Glory, Worthy Is the Lamb

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# I Am the God That Healeth Thee

Words and Music by  
Don Moen

$\text{♩} = 69$

**F** **Am7**

1. I am the God that heal - eth thee,  
2. You are the God that heal - eth me,

**Gm7** **Bb/C** **C7** **Bb/F** **F** **C/E**

I am the Lord, your Heal - er;  
You are the Lord, my Heal - er;

**Dm** **Gmsus4,2** **Gm**

I sent My word and healed your dis - ease,  
You sent Your word and healed my dis - ease,

**Gm/C** **C7** **Gm/F** **F**

I am the Lord, your Heal - er.  
You are the Lord, my Heal - er.

Medley options: Blessed Be the Name of the Lord, Worthy You Are Worthy, Spirit of the Living God, Holy Ground (Beatty)



## I Exalt Thee

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

VERSE

F Dm7 Gm7 C7sus C7

For Thou, Oh Lord, art high a - bove all the

F Am Am7 Dm

earth, Thou art ex -

Gm7 C Bb/C F Gm7sus

alt - ed far a - bove all gods;

F2/A F/A Dm7 Gm7 C7sus C/Bb

For Thou, Oh Lord, art high a - bove all the

F/A A/C# Dm Dm/C Gm/Bb F/A

earth, Thou art ex -



Gm7 Bb Gm7/C Bb/C C7

alt - ed far a - bove all

F/C Bb/C Fmaj7/C Bb2/C

gods. I ex -

**CHORUS**

F C/F

alt Thee! I ex - alt Thee!

Am7 Bb2 Bb Gm7 Bbmaj7/C C7

I ex - alt Thee, Oh

F Bb2/C

Lord! I ex -

1. 2. fine

Medley options: It Is You, Spirit of the Living God, Thou Art Worthy Great Jehovah

# I Extol You

Words and Music by  
Jennifer Randolph

♩ = 66

## VERSE

A musical score for the hymn "The Prince of Peace." The score is written for a piano accompaniment in 4/4 time, with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The tempo is marked "Andante." The score includes a first ending marked "A" and a second ending marked "E/G#". The lyrics "Prince of Peace, Coun - se - lor,\_" are written below the melody. The score is presented on a single page with a decorative border.

musical score for "Son of God" in G major, 4/4 time. The score is for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has one sharp (F#). The time signature is 4/4. The piano part starts with a G major chord (G, B, D) and a Bm7 chord (B, D, F, A). The voice part starts with the lyrics "mer - ci - ful" and "Son of God,". The piano part has a melodic line in the right hand and a bass line in the left hand. The voice part has a single melodic line. The score is for a piano and voice.

A Lord of Hosts Con-quer -

Lord of Hosts, Con-quer - or,



The musical score is written on two staves, treble and bass, with a key signature of three sharps (F#, C#, G#). The treble staff begins with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. The bass staff begins with a whole rest, followed by a half note G#3, a quarter note A3, and a half note B3. The lyrics 'Lord of Hosts, Con-quer - or,' are written below the bass staff, with 'Con-quer - or,' on a new line. The tempo is marked 'Andante' and the time signature is 4/4.

G  
 or

Bm7 D/E

Com-ing King and Ev-er-liv-ing God, — I ex-



# CHORUS

A Asus A F#m7 E

tol You, Lord, I ex - tol You. You are

Dmaj7 A/C# Bm7 D/E E

high a - bove the earth, all cre - a-tion shouts Your worth! I ex -

A Asus A D E E/D C#m7

tol You, Lord, I ex - tol You, my Je -

Bm7 A/C# D E D/A A

ho - vah, I ex - tol You!

Medley options: Christ in You



# I Will Arise

Words and Music by  
Leslie Brown

♩ = 137  
C(N.C.)

F C B♭/C

I will a - rise and go forth in the

F9 F/B♭ B♭ B♭m/G

name of the Lord of hosts, for He has

F/C Dm7 Gm7 C B♭/C C

con - quered eve - ry foe by His

F F/E Dm7 Gm7 C

name, by His name. I will de -



F C B $\flat$ /C

clare He is the Lord. I will

F9 F/B $\flat$  B $\flat$  Bbm/G

trust and not be a - fraid. I will a -

F/C Dm7 Gm7 C B $\flat$ /C C 1. F F/A B $\flat$

rise and go forth by His name.

B $\flat$ /C (N.C.) 2. F B $\flat$ /F F fine

I will a - name.

Medley options: Let Your Spirit Rise Within Me, The Lord Reigneth, God Is My Refuge



I will bless the Lord at all times. Psalm 34:1

# I Will Bless the Lord

♩ = 84  
In a shuffle ♩ = ♩ 7 8

Words and Music by  
Frank Hernandez

F Am7 Gm7 C

I will bless the

F F/A B♭ F/A

Lord and give Him

Gm7 B♭2/C C7 F Am7

glo - ry; Oh, I will

Gm7 C F F/A B♭

bless His name and give

F/A Gm7 C F

Him glo - ry.



I will bless Thee as long as I live;  
I will lift up my hands in Thy name. Psalm 63:4

# I Will Bless Thee O Lord

38

Words and Music by  
Esther Watanabe

♩ = 54

VERSE

D Gmaj7/A D D6/A

With my hands lift - ed up

Dmaj7 Bm7 Em7 A

and my mouth filled with praise,

Em7 A7 Em7 A

with a heart of thanks - giv - ing,

Em7 A D G/D

I will bless Thee, O Lord.

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# CHORUS

D Gmaj7/A D D6/A

I will bless Thee, O Lord,

Dmaj7 Bm7 Em7 A

I will bless Thee, O Lord,

Em7 A7 Em7 A

With a heart of thanks - giv - ing,

Em7 A D

I will bless Thee, O Lord,

Medley options: Jesus Name Above All Names, O the Blood of Jesus



Sing to the Lord a new song, for He has done wonderful things.

Psalms 98:1

39

# I Will Celebrate

Words and Music by  
Linda Duvall

$\text{♩} = 126$

**Dm** **Gm**

I will cel - e - brate, — sing un - to the Lord, —

**Asus** **A7** **Dm**

I will sing to Him a new song.

**Dm** **Gm** **C** **Fmaj7**

I will praise Him,

**Bb** **A7** **Dm** **Gm**

I will sing to Him a new song; I will

C Fmaj7 Bb A7 Dm *fine*

praise Him, I will sing to Him a new song.

Dm Gm

Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,

Em7sus A7 Dm

hal - le - lu, hal - le - lu - jah.

Gm

Hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah, hal-le - lu-jah,

Em7sus A7 Dm *D.S. al Fine*

hal - le - lu, hal - le - lu - jah.

Medley options: Jehovah-Jireh, Sing Unto The Lord, Trees of the Field



Come let us worship and bow down. Psalm 95:6

# I Will Come and Bow Down

40

Words and Music by  
Martin J. Nystrom

$\text{♩} = 70$   
G/A D Bm7sus Bm7 Em7

I will come and bow down at Your feet, Lord

Bm/A A A/G F#m7 B7(9) B

Je - sus. In Your pre - sence is ful - ness of

Em Asus4,2 A Bm

joy. There is noth - ing, there is

C#sus C# F#m Bbsus4,2 B7(9)

no one who com - pares with You. I take

Em7 Em7/A G/D D

pleas - ure in wor - ship - ing You, Lord.

Medley options: Let There Be Glory and Honor and Praises



## I Will Praise You Lord

Words and Music by  
Robin Brooks $\text{♩} = \text{♩}$   
VERSE

**B $\flat$**  **Cm/B $\flat$**

I will a - wak - en the dawn - ing,  
Fa - ther my heart is faith - ful,

**F/B $\flat$**  **B $\flat$**

I will a - rise and sing. The  
I will sing praise - es to Thee.

**Ebmaj7** **C9/E**

fruit of my lips is the sac - ri - fice that I  
Great is Thy faith - ful - ness, great is Thy mer - cy to

**Cm7/F** **1. F** **2. F Eb/F F**

bring me. I will



# CHORUS

**Ebmaj7 F/Eb Dsus D7**

praise You, Lord, — praise You for - ev - er and ev -

**Gm F Ebmaj7 F/Eb**

er. I will praise You, Lord, —

**Dsus D7 Gm F**

praise You for - ev - er - more. — I will

**2. Ebmaj7 F Bbsus Bb**

praise You, Lord. —



# I Will Sing

Words and Music by  
Donya Brockway

♩. = 66  
VERSE

D Dmaj7/A D6 D D/E D2/F# G

I will sing un - to the Lord as long as I

F#m7 Bm7 Em7 A

live. I will sing praise to my God while I have

Dmaj7 Em7 F#m7 Em7sus D Dmaj7/A

life in me. My med - i -

D6 D D/E D2/F# G F#m7 Bm7

ta - tion of Him shall be sweet; I will be



Em7 Em7/A Gmaj7/A A D G/A

glad, I will be glad in the Lord.

CHORUS

D7 D7 C/E D7/F# Gmaj7 A/G

Bless thou the Lord, O my soul. Praise ye the

F#m7 A7 Bm7 Em7

Lord. Bless thou the Lord, O my

Em7/A A G/B A/C# Dmaj7 Em7 Am7 D7 C/E D7/F#

soul. Praise ye the Lord. Bless thou the

Gmaj7 A/G F#m7 A#°7

Lord, O my soul. Praise ye the Lord.

Bm7 Em7 Em7/A A

Bless thou the Lord, O my soul. Praise ye the

1. D G D/F# Em7sus A D.C. 2. D G/A D7 C/E D7/F#

Lord. Lord. Bless thou the

3. D G D/F# Em7 D fine

Lord.

Medley options: Shout Joyfully



O Lord, there is none like Thee. 1 Chronicles 17:20

# I Worship You Almighty God

43

Words and Music by  
Sondra Corbett

♩ = 70

The musical score is written for piano and voice. It consists of three systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 70. The lyrics are written below the treble staff. Chord symbols are written above the treble staff. The first system covers the first line of the song. The second system covers the second line. The third system covers the third line. The lyrics are: 'I wor - ship You, Al - might - y God, there is none like You. I wor - ship You, O Prince of Peace, that is what I want to do. I'.

I wor - ship You, Al - might - y God,

there is none like You. I wor - ship You, O

Prince of Peace, that is what I want to do. I

C/G Gmaj7 Em7 G/A Am

give You praise, ——— for You are my right - eous - ness. ———

C/D D C/D D D/G G

— I wor - ship You, Al -

D/E Em Bm7 Am7 C/D D G

might - y God, there is none like You.

Medley options: Holy Ground (Beatty), Exalt the Lord Our God, Spirit of the Living God



# In Him We Live

44

Words and Music by  
Randy Speir

♩ = 138

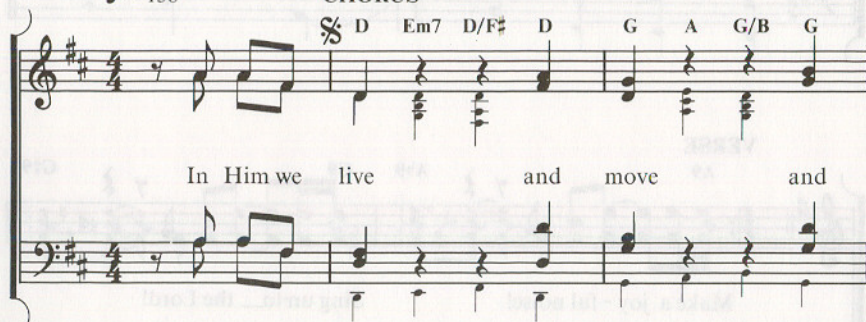
## CHORUS

♩ = 138

CHORUS

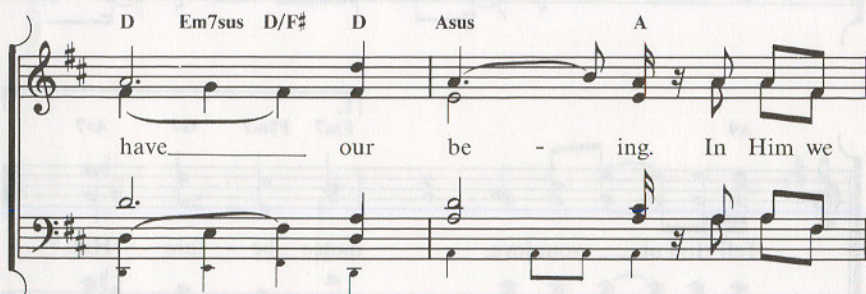
D Em7 D/F# D G A G/B G

In Him we live and move and



D Em7sus D/F# D Asus A

have our be - ing. In Him we



D Em7 D/F# D G A G/B G


live and move and



*fine*

D Em7sus D/F# Bm7 Em Em/A D

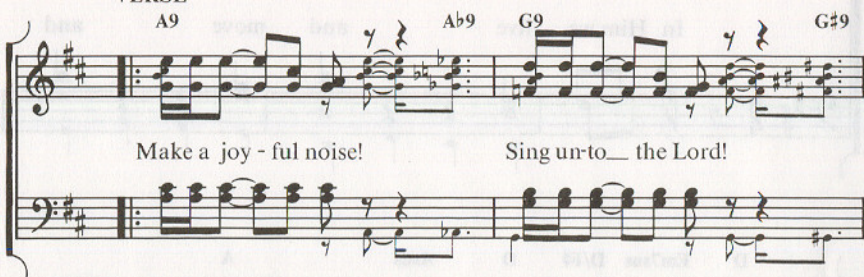
have our be - ing.



VERSE

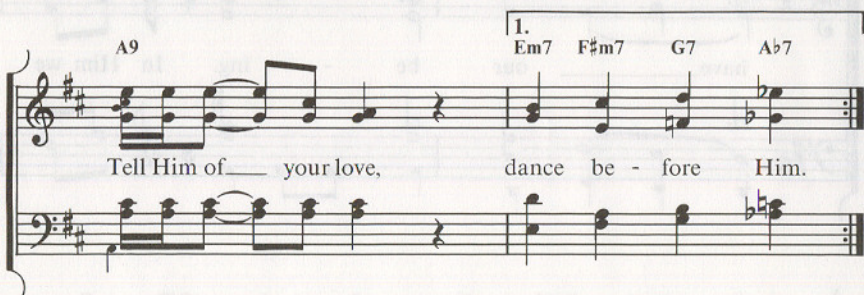
A9 Ab9 G9 G#9

Make a joy - ful noise! Sing un-to the Lord!



1. A9 Em7 F#m7 G7 Ab7

Tell Him of your love, dance be - fore Him.



2. Em7 Bm7/F# Em7/G E7/G# Asus A D.S. al fine

Hal - le - lu - jah! In Him we



Medley options: We Bring the Sacrifice of Praise, Ah Lord God, Let the Redeemed



# It Is Good

Words and Music by  
Niles Borop and Jim Weber

$\text{♩} = 84$   
CHORUS

E A/E E

It is good— to give thanks to the Lord, to

B A B E A/E E

praise our God— Most High, to

E C#m7

tell a - bout His love in the morn-ing and His

F#m7 A/B B E A/E E B/D# *fine*

faith - ful - ness— at night.

# VERSE

**C#m** **E**

1. God has healed the bro - ken heart - ed.  
2. When the shad - ows fall up - on us,

**A** **B** **E**

Tears have turned to praise. He  
we don't have to fear. ———

**C#m** **E**

swept the dark - ness from our spir - its.  
Like a child held by his fa - ther,

**F#7** **A/B** **B** *D.C. al fine*

We shine like the light of day.  
we are safe 'cause God is near. ———



It is good...to sing praises to Thy name, O Most High. Psalm 92:1

# It Is Good to Give Thanks

46

Words and Music by

Tom Howard and Bill Batstone

♩ = 78

## CHORUS

F Bbmaj9 Bb/C F F/A

It is good to give thanks to the Lord, sing-ing

Bb F/A Gsus G Bb/C C

prais - es to our God on high.

F/Eb Bb/D A/C# A Dm

Sing of mercies through - out the day and Thy

Gm7 Bb/C Dm Am7

faith - ful - ness by night, and Thy

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Gm7 Bb/C F Bb/F F *fine* Am7

faith - ful - ness by night.

VERSE

Dm C/D Bb Bb/C F F/A

1. I will re - joice in the work of Thy hands, for  
 2. From the strings of an in - stru - ment, my

Bb Bb/C F Bb/F F

Thou hast made me glad. Thine  
 of - fer - ing will pour. The

Ebmaj7 Cm7 Am/D D7sus Gmaj7

en - e - mies scat - ter, they fall a - way; but the  
 God of right - eous - ness is my Rock, ex -

Ebmaj7 Gm/C D.C. al fine

right - eous one shall stand!  
 alt - ed ev - er - more!

Medley options: Blessed Be the Name of the Lord, Holiness Unto the Lord



...love the Lord your God...and hold fast to Him. Deuteronomy 11:22

47

## It Is You

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

It is You, it is You, it is

Chords: F, C/E

The first system of music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (Bb). The lyrics are 'It is You, it is You, it is'. Chords F and C/E are indicated above the staff.

You that I love. It is You, my

Chords: Bb/D, F/C, Bb

The second system of music continues the melody and bass line. The lyrics are 'You that I love. It is You, my'. Chords Bb/D, F/C, and Bb are indicated above the staff.

Lord and King, I ap - pre - hend to

Chords: F/A, Gm7

The third system of music continues the melody and bass line. The lyrics are 'Lord and King, I ap - pre - hend to'. Chords F/A and Gm7 are indicated above the staff.

know and be known. You, it is

Chords: Bb/C, C7, Bb/D, C/E, F

The fourth system of music concludes the piece. The lyrics are 'know and be known. You, it is'. Chords Bb/C, C7, Bb/D, C/E, and F are indicated above the staff.

F/E $\flat$  B $\flat$ /D

You, it is You \_\_\_\_\_ that I

D $\flat$  Cm7 Fsus F F/C Csus C C/B $\flat$

wor - ship. Ho - ly, ho - ly, \_\_\_\_\_

Am Am/C Dm B $\flat$  F/A

wor - thy, yes, You're wor - thy. How I

Gm7 C7 F

love You, Lord. \_\_\_\_\_

Medley options: Thou Art Worthy Great Jehovah, Spirit of the Living God, I Exalt Thee



# Jehovah-Jireh

Words and Music by  
Merla Watson

$\text{♩} = 126$

**Em** **Am**

Je - ho - vah Ji - reh, — my Pro-vid - er, — His

**Cmaj7** **D** **Em** **Bm7** **Em** **Bm7** **Em**

grace is suf - fi - cient for — me, for me, — for me;

**Em** **Am**

Je - ho - vah Ji - reh, — my Pro-vid - er, — His

**Cmaj7** **D** **Em**

grace is suf - fi - cient for — me. My

Em Am

God shall sup - ply all my needs ac -

D9sus D7 Gmaj7 Bsus B

cord - ing to His rich - es in glo - ry;

Em G#°7 Am 3 Bm

He will give His an - gels charge o - ver me, Je -

Cmaj7 D Em Bm7 Em Bm7 Em

ho-vah Ji-reh cares for me, for me, for me, Je -

Cmaj7 D Em

ho - vah Ji - reh cares for me.

Medley Options: I Will Celebrate, Sing Unto The Lord, Trees of the Field



(God) bestowed on Him the name which is above every name.

Philippians 2:9

# Jesus Name Above All Names

49

Words and Music by  
Naida Hearn

♩ = 54

The musical score is written for piano in 6/8 time, with a tempo of 54 beats per minute. It features a key signature of one flat (Bb). The score is divided into five systems, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff at various points. The lyrics are: 'Je - sus, Name a - bove all names, Beau - ti - ful Sav - ior, Glo - ri - ous Lord, Em - man - u - el, God is with us, Bless - ed Re - deem - er, Liv - ing Word.' The score ends with a double bar line.

Je - sus, Name a - bove all names, Beau - ti - ful Sav - ior, Glo - ri - ous Lord, Em - man - u - el, God is with us, Bless - ed Re - deem - er, Liv - ing Word.

Medley options: I Will Bless Thee O Lord, O the Blood of Jesus

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## Let God Arise

Words and Music by  
Elizabeth Bacon  
Copyright Unknown

♩ = 139

A D/E

Let God a-rise, let His en-e-mies be scat-tered. Let

A F#m7 B E

God a-rise, let His en-e-mies be scat-tered. Let

A F#m7

God a-rise, let His en-e-mies be scat-tered. Let

Bm7 E A

God, let God a-rise.

Medley options: Let Your Spirit Rise Within Me, I Will Arise



let His enemies be scattered;... But let the righteous be glad.

Psalms 68: 1, 3

51

# Let God Arise

Words and Music by  
John Sellers

♩ = 134

## CHORUS

The musical score is written for a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 134. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are: "Let God arise, let God arise. Let God arise, let God arise. last time to coda". The piano accompaniment includes various chords: Bm, A, Gmaj7, Em7, F#m7, Gmaj7, A6, Bm, Bm/A, and F#m7. The score ends with a coda symbol.

Let God arise, let

God arise. Let

God arise, let

God arise. last time to coda

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# VERSE

Em7 A Bm

Let His en - e - mies be scat - tered, —

Em7 A Bm A

but let the right - eous be glad. —

Gmaj7 F#m7 Bm A Gmaj7 F#m7 Em7 A

Yes, let them re - joice with glad-ness, God has tri-umphed

F#m7/A# Bm Em7 Bm *D.S al coda*

might-i - ly. Let

⊕ CODA Bm *fine*

rise.

Medley options: Thou Art a Shield for Me, Victory Song (Through Our God), For the Lord Is Marching On



# Let the Redeemed

Words and Music by  
Ward Ellis

$\text{♩} = 126$   
C

Let the re - deemed of the

F C

Lord say so, let the re -

Am7 Dm C/D Dm/G G

deemed of the Lord say so;

Let the re - deemed of the Lord say

so, "I'm re - deemed, I'm re - deemed, praise the

1. C F C/E Dm7 2. C F/C C *fine*

Lord!" Lord!"

Medley options: Ah Lord God, The Lord Reigneth, In Him We Live



# Let There Be Glory and Honor and Praises

Words and Music by  
James and Elizabeth Greenelsh

$\text{♩} = 69$

**System 1:**  
 Treble: D (3 notes), G, G/B, C  
 Bass: D (3 notes), G, G/B, C  
 Lyrics: Let there be glo - ry and hon - or and prais -

**System 2:**  
 Treble: Am7, C/D, G, Em7, A9  
 Bass: Am7, C/D, G, Em7, A9  
 Lyrics: es; Glo - ry and hon - or to Je -

**System 3:**  
 Treble: Dsus, D, G, G/B, C  
 Bass: Dsus, D, G, G/B, C  
 Lyrics: sus. \_\_\_\_\_ Glo - ry and hon -

**System 4:**  
 Treble: Cm/A, G/D, C/D, G/D, 1. Am/D, G/D, D7  
 Bass: Cm/A, G/D, C/D, G/D, 1. Am/D, G/D, D7  
 Lyrics: or, \_\_\_\_\_ glo - ry and hon - or to



G C/D D 3 2. Am/D G/D D $\sharp$ °7  
 Him. Let there be hon - or to

Em A G/D C/D G/D  
 Him. Glo - ry and

Am/D G/D D $\sharp$ °7 Em A  
 hon - or to Him.

*rall.*

G/D C/D G/D Am/D G/D D7 C G/B Am7 G *fine*  
 Glo - ry and hon - or to Him.

*rall.*

Medley options: I Will Come and Bow Down



(God) alone stretches out the heavens... Job 9:8

# Let Us Adore

54

Words and Music by  
Julius Chajes

♩ = 102

*Ladies echo throughout*

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 102 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Let us a - dore the ev - er - liv - ing God and ren - der praise un - to Him who spread out the heav - ens and es - tab - lished the earth,". The piano accompaniment includes various chords: Bm, F#m7, Em, Bm7, Gmaj7, Bm, and F#m9. The vocal line includes a "Ladies echo throughout" instruction. The score is written on a grand staff with a treble and bass clef.

Bm F#m7

Let us a - dore the ev - er - liv - ing

Bm F#m7 Bm Em Bm7

God and ren - der praise

Em D/E Em Bm7 Bm7/A

un - to Him who spread out the

Gmaj7 Bm F#m9

heav - ens and es - tab - lished the earth,

Bm Em Gmaj7/A

and whose glo - ry is re - vealed in the

Dmaj7 Bm7 Dmaj7 Bm7 Em

heav - ens a - bove, and whose great - ness

Bm/F# Gmaj7 F#m7 Em7 F#m7 Gmaj7 F#m7 Em7 F#m7

is man - i - fest through - out all the

Bm F#m7sus Bm F#m/A Gmaj7

earth. He is our God.

A Bm

There is none else.



But the fruit of the Spirit is...joy. Galatians 5:22

# Let Your Spirit Rise Within Me

55

Words and Music by  
Randy Speir

♩ = 137

## CHORUS

F B♭/F C/F B♭/F

Let Your Spir-it rise with-in me,

let Your Spir-it rise with-in me. You set my

feet a danc-in' and my heart re-joic-in' and my

mouth sing-in' out Your praise.

Gm7 F/A B♭6 F2/A Gm7 F/A B♭6 F2/A

Gm7 F/A B♭ Csus4,2 C

Let Your Spir - it rise with-in me,

let Your Spir - it rise with-in me. You set my

feet a danc - in' and my heart re - joic - in' and my

musical score for "The Lord's Prayer" in G minor, 4/4 time. The score is for a piano and voice. The piano part is in G minor (one flat) and 4/4 time. The key signature is G minor (one flat). The time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the prayer. The second system contains the last two lines of the prayer. The piano part is written in G minor (one flat) and 4/4 time. The voice part is written in G minor (one flat) and 4/4 time. The lyrics are: "mouth sing-in' out Your praise." The score ends with a double bar line and a repeat sign.



# VERSE

**E $\flat$**  **E $\flat$ sus** **E $\flat$**  **B $\flat$ 2/D**

You a - lone are great, God, and

**A $\flat$ /C** **E $\flat$ /B $\flat$**  **B $\flat$**

wor - thy to be praised.

**E $\flat$**  **E $\flat$ sus** **E $\flat$**  **B $\flat$ 2/D**

You a - lone are great, God, and

**A $\flat$ /C** **C7sus** **C7** *D.C. al Coda*

wor - thy to be praised.

**⊕ CODA** **F** *fine*

Medley options: I Will Arise, The Lord Reigneth, God Is My Refuge

# Lift Up Your Heads

Words and Music by  
Steven L. Fry

$\text{♩} = 82$

G Bm7 G/B C Am7

Lift up your heads

D Am7 D G C/G D/G

to the com - ing King.

G Am7 G/B C D/C C

Bow be - fore Him and a - dore Him,

D D/C G/B Am7 D

sing.

The musical score is written for piano in G major, 4/4 time, with a tempo of 82 beats per minute. It consists of four systems of music. Each system has a treble and bass staff. The lyrics are written below the notes. Chord symbols are placed above the notes. The melody is simple and hymn-like, with a focus on the lyrics. The bass line provides a steady accompaniment.

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G Bm7 G/B C Am7

To His Maj - es - ty

D Am7 D G C/G D/G

let your prais - es be

G Dm7 G C D/C C

pure and ho - ly, giv - ing glo - ry

Am7 G/B Dsus D D7sus G

to the King of kings.

Medley options: Praise to the King, Thou Art Worthy Great Jehovah, All Hail King Jesus



# Like a Shepherd

Words and Music by  
Don Moen and Deborah Simpson

$\text{♩} = 63$   
VERSE

A7 D

1. Like a fa - ther feeds his chil - dren, like a  
2. (As we) come in - to His pres - ence con -

F#m7

shep - herd leads his flock, the  
fess - ing Him as Lord, His

Gmaj9

Lord will al - ways guide us and  
Ho - ly Spir - it leads us, He

Em7 A7sus A7

show us where to walk; And in  
feeds us by His Word; We're



**D**

times when we have plen - ty, in  
seat - ed at His ta - ble, par -

**F#m7**

times when we have not,  
tak - ing of His love,

**Gmaj9**

He is our Pro - vid - er and His  
chil - dren of His king - dom,

**Em7 A7 D Bsus B B7**

mer - cy nev - er stops,  
purchased by His blood, Like a

# CHORUS

Em7 A

shep - herd He leads us, like a

D Bm Bm7

fa - ther He feeds us from the

Em7 F#m7

morn - ing to the eve - ning, till the

Gmaj7 F#m7 Bm Bm7

sun - rise a - gain; Like a

Em7 A

shep - herd He leads us, like a



D Bm

fa - ther He feeds us,

1. Em7 F#m7

He is the great I

Gmaj7 A7sus A7

Am. As we

2. Cmaj7 D E fine

He is the great I Am.

Medley options: My Soul Follows Hard After Thee, Lord I'm Gonna Love You

# Lord I'm Gonna Love You

Words and Music by  
Keith Green

♩ = 66

Em9 Gmaj9/A G/D D D/F# F#m7

Lord, I'm gon - na love — You, love You,  
fol - low, fol - low  
wor - ship, wor - ship

G Gmaj9/A G/D D D/F# F#m7

Lord, — Lord, I'm gon - na love — You, love You,  
You, — fol - low, fol - low  
You, — wor - ship, wor - ship

G Gmaj9/A Bm A/C#

Lord; — love —  
You; — fol - low  
You; — wor - ship

Lord, I'm gon - na



D F#m7 G D/F#

You  
You with all that's in my heart,  
You

1., 2. A Gmaj9/A 3. A Em9/A A7sus A7

Lord, I'm gon-na with all that's in my

D G/D D fine

heart.

Medley options: My Soul Follows Hard After Thee, Like A Shepherd

## Magnify the Lord and Sing

Words and Music by  
Todd Pettygrove

♩ = 59

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 59. The score is divided into four systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the piano part. The lyrics are written below the vocal line.

Chord symbols: G, Bm7, Am7, Am7/D, D/F#, Em7, D, D/C, Bm7, Am7, G/B, Am7/C, Am7, Dsus, D, D7sus, G, D/F#, Em7, D, D/C, Bm7, Am7, G/B, Dsus, D, D7sus, G.

Lyrics:  
 O mag - ni - fy the Lord\_ and sing\_ Sing  
 prais - es to the ris - en King\_ O  
 mag - ni - fy\_ the Lord Most High, He is  
 wor - thy to be praised\_ Come mag - ni - fy\_ the  
 Lord Most High, He is wor - thy to be praised.

Medley options: Hosanna, To Thee We Ascribe Glory, Worthy Is the Lamb



# Make Mention That His Name Is Exalted

Author Unknown

$\text{♩} = 125$

Make men - tion that His name is ex - alt - ed. Make

men - tion that His name is ex - alt - ed. For

He has done ex - cel - lent things,

this is known in all the earth. Cry

Chords: F, C, Gm7, Bb/C, F, Bb, F/A, Gm7, Bb/C, F, Dm7sus, G, Gm, C

F C

out and shout, thou in - hab-i - tants\_ of Zi-on! Cry

Gm7 Bb/C F

out and shout, thou in - hab-i - tants\_ of Zi-on! For

Bb F/A Gm7 Bb/C F

great is the Ho - ly One,

Bb F/C Gm7 C F

great is the Ho - ly One of Is - ra - el!

Medley options: Hallelujah Our God Reigns, God Is My Refuge, Let Your Spirit Rise Within Me



... more precious than jewels. Proverbs 3:15

# More Precious Than Silver

61

Words and Music by  
Lynn DeShazo

$\text{♩} = 72$

F C/E B $\flat$ /D

Lord, You are more pre - cious than

F/C Gm7 Gm7/C F C/E

sil - ver. Lord, You are more

B $\flat$ /D Csus C F

cost - ly than gold. Lord, You

C2/E Bb/D

are \_\_\_\_\_ more beau - ti - ful \_\_\_\_\_ than

F/C Cm7 F Bb F2/A

dia - monds and noth - ing I \_\_\_\_\_ de -

Gm Bb/C C F

sire com - pares with You. \_\_\_\_\_

Medley options: Thou Art Worthy Great Jehovah, Nothing But the Blood



But in all these things we overwhelmingly conquer. Romans 8:37

# More Than Conquerors

62

$\text{♩} = 61$   
CHORUS

Words and Music by  
Bill and Janny Grein

F Fmaj7 F7 F/B $\flat$  Gm7

We've been made more than con - quer - ors, —

Gm7/C Gm7 C F

o - ver - com - ers in this life. —

F Fmaj7 F/A F/B $\flat$  Gm7

We've been made vic - to - ri - ous —

1. Gm7/C Gm7 C9 F (N.C.) 2. F F9/A

through the blood of Je - sus Christ. Christ.

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# VERSE 1

B $\flat$  F/A F F/A

Je - sus said there would be trib - u - la - tion.

B $\flat$  F/A F F/A

But He said, "I have o - ver - come."

B $\flat$  F/A Dm7

Broth - ers and sis - ters well now's the time to stand.

G7 G9/B Gm/C 3. F F9/A

Don't you know the bat-tles all are won. Christ.



# VERSE 2

B $\flat$  F/A F F $\sharp$ /A

Hold on, we're get-ting strong-er eve-ry day.

B $\flat$  F/A F

There's no rea-son for you to go a-stray.

B $\flat$  F/A Dm7

And don't you be lean-ing to your un-derstand-ing.

G G $\sharp$ /B Gm/C 4. F *fine*

Lean on Him and we'll all say, Christ.

## 63

My soul clings to Thee, Thy right hand upholds me. Psalm 63:8

## My Soul Follows Hard After Thee

Words and Music by  
Jeffrey Smith

$\text{♩} = 66$

A D A/D G2/D D

My soul fol - lows hard af - ter Thee, -

F#m7 G Em7

Ear - ly in the morn - ing will I

Asus A A/C# D Gmaj7/A D A/D

rise up and seek Thee; And be - cause Thou hast



G/D D F#m7 G

been— my— help un— der the shad— ow of Thy—

Em7 F#m7 G

1. A

— wing, I will re— joice. —

Em7 A7sus A

2. A G/A D fine

My joice, — I will re— joice.

Medley options: Lord I'm Gonna Love You, Like a Shepherd

There is therefore now no condemnation for  
those who are in Christ Jesus. Romans 8:1

# No Condemnation

Words and Music by  
Charles F. Monroe

♩ = 80  
CHORUS

F Am7 Dm F F/A Dm

There is there-fore, now no con-dem-na-tion for

1. 3. 2.

Gm Bb/C F C *fine* F Bbmaj7 F F/A F/C

those who are in Christ Je - sus. Je - sus. For the

## VERSE

Am7 Dm7 Am7 Dm7

law of the Spir - it of life in Christ Je - sus will

F Am C Dm C/D Dm Bbmaj7/C *D.C. al fine*

set you free from the law of sin and death...

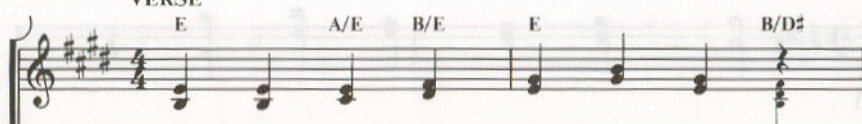
Medley options: It Is Good to Give Thanks, We Are Children of the King



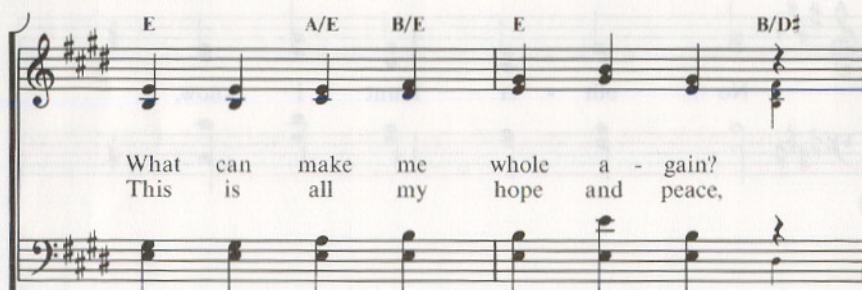
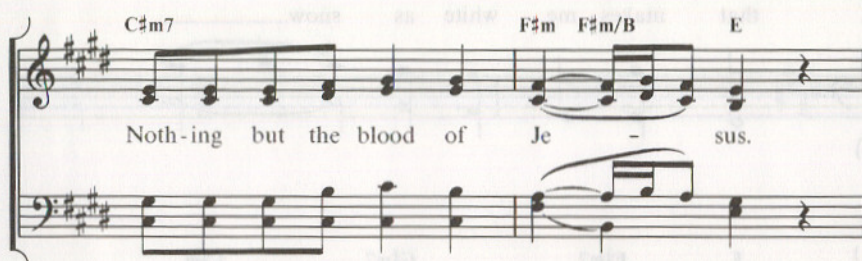
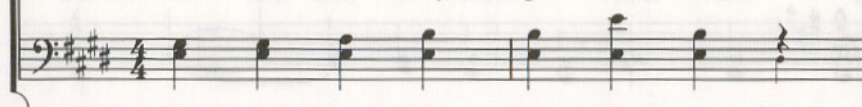
# Nothing But the Blood

Words and Music by  
Robert Lowry

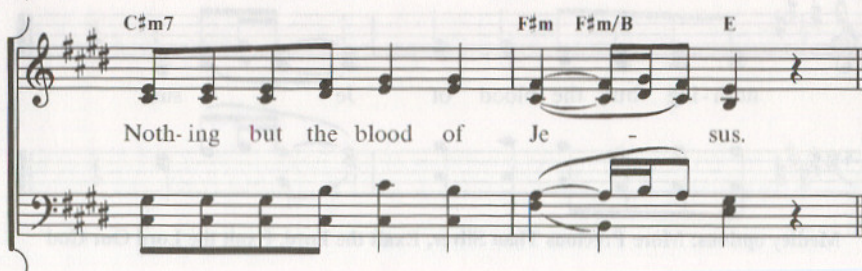
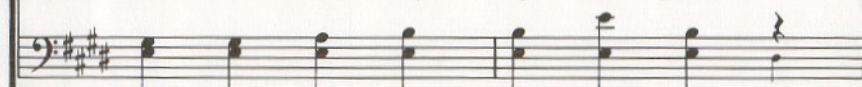
♩ = 72  
VERSE



1. What can wash a - way my sin?
2. This is all my right - eous - ness,



- What can make me whole a - gain?
- This is all my hope and peace,



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# CHORUS

E F#m7 G#m7 C#m

O, pre - cious is the flow

F#m E/G# F#m/A B C#m B/C# A/B

that makes me white as snow.

E F#m7 G#m7 C#m

No oth - er fount I know,

A C#m F#m F#m/B E

noth - ing but the blood of Je - sus.

Medley options: More Precious Than Silver, Exalt the Lord, Exalt the Lord Our God



Now to the King eternal... be honor and glory forever. 1 Timothy 1:17

# Now Unto the King Eternal

66

Words and Music by  
Lorraine Sonnenberg

$\text{♩} = 79$

D G D G D G D G D

Now un-to the King e-ter-nal, im-mor-tal, in-vi-si-ble, the

G D7/F# Em7 C Am7 G/D Am/D D

on-ly wise God be glo-ry and hon-or for-ev-er and ev-er. A-

G Bm7 Em7 Am7 G/D Am/D D

men, a-men. Be glo-ry and hon-or for-ev-er and ev-er. A-

1. G D 2. G fine

men. Now men.

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Words and Music by  
Michael O'Shields

♩ = 81  
VERSE

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# CHORUS

B $\flat$ /C C9/E Fmaj7 Em7 Am7

san - na, bless - ed be\_\_\_ the Rock,

Dm7 Em7 Am7 Dm7 F/G

bless - ed be\_\_\_ the Rock\_ of my sal - va - tion. Ho -

B $\flat$ /C C9/E Fmaj7 Em7 Am7

san - na, bless - ed be\_\_\_ the Rock,

Dm7 Em7 Am7 Dm7 F/G C

bles - sed be\_\_\_ the Rock\_ of my sal - va - tion.

Medley options: Bless Ye the Lord, Arise Shine, Sing Unto the Lord

## O the Blood of Jesus

Author Unknown

♩ = 80

E A E C#m7

O the blood of Je - sus.

F#m7 B E C#m7 F#m7 F#m7/B

O the blood of Je - sus.

E A E/B G#/B# C#m C#m/B

O the blood of Je - sus. It

F#m7 G#m/B F#m/B E

wash - es white as snow.

Medley options: Jesus Name Above All Names

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Worship the Lord in holy attire; tremble before Him, all the earth.

Psalms 96:9

69

# O Worship the Lord

Words and Music by  
Charles F. Monroe

$\text{♩} = 102$   
**Fmaj7**

**CHORUS**  
**Gm7**

O wor - ship the Lord in the

**Bbmaj7/C** **C** **Fmaj7** **F/E** **Dm7**

beau-ty of ho - li - ness. O wor-ship the

**Gm7** **Bbmaj7/C** **C** **F** *fine*

*3rd time to bridge*

Lord in the beau-ty of ho - li - ness. *fine*

**VERSE**  
**Fmaj7** **Dm**

And fear be - fore Him all the earth,



Dm7 Am7 Dm7 D.S.

and fear be - fore Him all the earth. O wor-ship the

BRIDGE

F Bb/C F F/A Am7 Bb

Sing un - to the Lord, a new song.

Bb/C F Dm7 Gm7sus Bb/C

Sing un - to the Lord, all the earth. Sing un - to the

F F/A Am7 Bb Bb/C

Lord, bless His name. Show forth His sal -

Gm9 C Bb/C F D.S. al fine

va - tion from day to day. O wor-ship the

Medley options: Return Unto Thy Rest



The glory of the Lord filled the house of God. 2 Chronicles 5:14

# Oh the Glory of Your Presence

70

Words and Music by  
Steven L. Fry

♩ = 73

E Bm/A A A/C#

Oh the glo - ry of Your

E/D D F# /C# F# Bmsus4,2 Bm

pres - ence. We Your tem - ple.

Bm7/A D/E E D/F# E/G#

give You rev - 'rence. So a -

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A musical score for a vocal melody and bass accompaniment. The key signature is A major (three sharps: F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "rise to Your rest and be blessed by our". The score is divided into three measures by bar lines. Above the first measure is the chord symbol "A", above the second is "A+/C#", and above the third is "D". The melody consists of eighth and quarter notes, while the bass line consists of quarter and eighth notes.

praise as we glo - ry in Your em -

F#m Bm7(b5)/F A/E  
 brace as Your pres - ence

E(N.C.) Bm/E D/E E7 Asus A

now fills this place.



And we know that the Son of God has come. 1 John 5:20

71

# Praise the Name of Jesus Praise the Son of God

Words and Music by  
Jack Hayford

♩ = 105

D Em7 Asus A/G A/F# A/E

Praise the name of Je - sus.

D Em7 A A/G A/F# A/E

Praise the Son of God.  
Praise the Lamb who died.  
Praise the ris - en Lord.

D D/F# G Em7 D/A F#/A# Bm G

Glo - ry, glo - ry be to Christ our King, Je - sus

D/A A/G D/F# G D/A A/G D/F# G

Christ, Son of God, Je - sus  
Lamb who died, Je - sus  
ris - en Lord, Je - sus

D/A Gmaj7/A A 1., 2. D G/A A 3. D fine

Christ is the Son of God.  
Christ is the Lamb who died.  
Christ is the ris - en Lord.

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## Praise to the King

Words and Music by  
Debbye Graafsma

$\text{♩} = 82$

F B $\flat$  F F/A B $\flat$  F/A

Praise to the King Who reigns in right-cous-ness;

B $\flat$  F/A Dm7 Gm7 B $\flat$  Csus C

Glo-ry to the Mas-ter reign-ing on the throne.

F F/A B $\flat$  F/A Dm7 B $\flat$  F/A Dm7

Wor-thy Mas-ter, wor-thy of hon-or; Ho-ly, ho-ly,

1. Gm7 B $\flat$ /C F/C C F B $\flat$ /C 2. Gm7 B $\flat$ /C F/C C F *fine*

pre-cious and lov-ing are You. pre-cious and lov-ing are You.

3 3 3 3

Medley options: Now Unto the King Eternal, Lift Up Your Heads, Bless Ye the Lord



Return to your rest, O my soul. Psalm 116:7  
**Return Unto Thy Rest**

73

Words and Music by  
Charles F. Monroe

$\text{♩} = 51$  **CHORUS**

$\text{Bb/C}$   $\text{F}$   $\text{Bb}$   $\text{F/A}$   $\text{Gm7}$   $\text{F}$   $\text{Bb}$   $\text{F/A}$

Re - turn un - to thy rest,

$\text{Gm7}$   $\text{Bb/C}$   $\text{F}$   $\text{Bb}$   $\text{F/A}$   $\text{Gm9}$   $\text{Csus}$   $\text{C}$

O my soul, O my soul,

$\text{Gm7}$   $\text{C}$   $\text{F}$   $\text{F/A}$   $\text{Bb2}$   $\text{F/A}$   $\text{Gm7}$

For the Lord has dealt boun - ti - fly

$\text{Csus}$   $\text{C}$   $\text{Bb/C}$   $\text{F}$  *fine*  $\text{Dm7}$

with thee, with thee. For

# VERSE

Gm C7 Fmaj7 Dm

Thou hast de - liv - ered my soul from

Gm C7 Fmaj7

death, from death. For

Gm/C Fmaj7 Dm Gm7

Thou hast de - liv - ered my eyes from tears.

Gm/C Am/C Bb/C C Csus C Bb/C D.S. al fine

and my feet from fall - ing. Re -

Medley options: O Worship the Lord



# Shout Joyfully

♩ = 150  
CHORUS

Words and Music by  
Tom Brooks

A D Esus E

Shout! Shout joy - ful - ly un - to God, all the

A A/C# D E A D

earth. Shout! Shout joy - ful - ly un - to

Bsus B E F#m/E E D

God, all the earth. Sing the glo - ry

A2/C# Bm A/C# Bm7/D Bm7 F#m/E E

of His name and make His prais - es glo - ri - ous.

A D Dmaj7/E E

Shout! Shout joy - ful - ly un - to God, all the

to Coda ⊕

# VERSE

earth. Joy - ful - ly, — joy - ful - ly, —

A D A/C# F#m7

all the earth shall wor-ship Thee. Joy - ful - ly, —

Bm7 D/E E D/A A D

joy - ful - ly, — we will sing our praise to Thee,

B Bm7 F#m/E E

sing - ing prais - es to Thy name. —

Bm7 F#m/E D/E Esus E D.C. al Coda

earth. Shout!

⊕ CODA A D A/C# Bm7 A N.C. fine



## Shout Joyfully

Words and Music by  
Mark Weaver, John Jenkins,  
and Randy Raze

$\text{♩} = 66$   
**CHORUS**

*C* *C/E* *Fmaj7* *G*

Shout joy - ful - ly un - to the

*C* *C/E* *Fmaj7* *G* *C* *Am7*

Lord, serv - ing the Lord with glad - ness.

*Dm7* *G* *Dm7* *G* *Dm7* *G* last time to Coda ⊕

Come be - fore Him, joy - ful - ly sing,  
Come be - fore Him, joy - ful - ly sing, know that the Lord, He is

1. *C* *F/C* *G/C* 2. 3. *Fm7* *G*

God.



# VERSE

Cm Cm7 Fm7 Cm

1. En - ter His gates with a thank - ful heart, — come  
 2. It — is He — who — has made us, the

Fm7 Gsus G

in - to His courts — with praise. — Give  
 peo - ple, the sheep of His pas - ture. His

Cm Cm7/Bb Fm7 Cm

thanks — to Him — and bless — His name, — for the  
 lov - ing kind - ness is ev - er - last - ing to —

Fm7 G C F/C G/C

Lord is — good. —  
 all gen - er - a - tions.

⊕ CODA  
 C

God. *fine*

Medley options: I Will Sing



## Sing Unto the Lord

Words and Music by  
Leon Patillo

$\text{♩} = 80$   
VERSE

C Dm/C Cmaj7

Sing un - to the Lord a new song. Let His  
For He

F/C Cmaj7 Dm/C

prais - es fill the tem - ple.  
loves to hear our prais - es.

*simile*

F/C Dm/C F/C G/C Dm/C

He is the King of kings and the Lord of lords.  
Let all of cre - a - tion sing, "Glo - ry to our God!"

1. 2.

F/C Cmaj7 Dm/C C Dm7/C C Gm7 C

Bow down be - fore Him. fore Him.

CHORUS

F G/F C/E Am7 F G/F

Hal - le - lu - jah! Glo - ry to

C/E Gm7 C F G/F C/E F/A Am7

God! Hal - le - lu - jah! —

Dm7 G C

Glo - ry to God!

Medley options: O Magnify the Lord



Sing to the Lord a new song; sing to the Lord, all the earth. Psalm 96:1

77

# Sing Unto the Lord

Author Unknown

♩ = 125

## CHORUS

Dm

Sing un - to the Lord a new song,

A7

sing un - to the Lord all the earth.

G/A

Cm/A

A7

G/A

Cm/A

Sing un - to the Lord a new song,

1. Dm Gm Dm 2. Dm

*fine*

sing un-to the Lord all the earth. earth. For

VERSE

Gm Dm/F Gm/E Dm

God is great and great-ly to be praised.

Gm Dm/F Gm/E

God is great and great-ly to be

A N.C. A7 D.C. al fine

praised! O

Medley options: I Will Celebrate, Jehovah-Jireh, Trees of the Field



# Spirit of the Living God

Words and Music by  
Pete Sanchez, Jr.

♩ = 70

VERSE

F Gm/F

Spir - it of the Liv - ing God

Fmaj7 Gm7/F

we af - firm Your pres - ence here,

F Gm/F

Spir - it of the Liv - ing God

Fmaj7 Gm7/F

we af - firm Your pow - er here to  
to



# CHORUS

F

heal us, and to de -  
rest on us, and to em -

B $\flat$ 2/F

liv - er us, To  
pow - er us, To

Fmaj7

fill us and to re -  
work through us and to

B $\flat$ 2/F

B $\flat$ /C

change us, Spir - it of  
veal in us, Je - sus the

F

1.  
B $\flat$ /C

2.

*fine*

God. King.

Medley options: It Is You, I Exalt Thee, Exalt the Lord Our God



# The Lord Reigneth

Words and Music by  
LaMar Boschman

♩ = 132      F   /G   /A   /G      F   /G   /A   /G

The Lord reign-eth. The Lord reign-eth.

F      C/E   Dm7      Gm      C

Bless-ed be the name of the Lord. For the O

1.      Gm7      C      Gm7      C

Lord our God Om - ni - po - tent

Gm7sus B♭maj7/C C F B♭ F/A Gm7

reign - eth in maj - es - ty. The

2.  
Gm7 C Gm7 C

come let us sing un - to God our King Who

Gm7sus B♭maj7/C C F

reign - eth in maj - es - ty.

Medley options: He Reigns on High, I Will Arise, Let Your Spirit Rise

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# The Lord Reigns

80

Words and Music by  
Ted Sandquist

♩ = 132

**CHORUS**

*Gm7 C C/F Dm7*

The Lord reigns, let the earth re-joice. Let the  
let the na-tions know He's ex-

*Gm7 C F Dm7*

hills sing on for joy. Let the  
alt-ed on cher-u-bim. Let the

*Gm7 C C/F Dm7*

for-ests lift their hands to Him and the  
earth quake, for the Lord is great. He's ex-

*Gm7 C7 1. Bb/F F 2. Bb/F F fine*

peo-ple hear His voice. The them.  
alt-ed o-ver



VERSE

F Gm7 Bb F

Call all the peo - ple to praise\_ His name\_ to bow

Dm7 Gm7 Bb/C

down at His foot - stool and pray. A

F Gm7 Bb F

ho - ly God\_ and a might - y King\_ We will

Dm7 Gm7 F/C Gm/C

hear Him and not turn a - way.

Gm7 Csus C

*D.S. al fine*

The

Medley options: He Reigns on High, The Lord Reigneth



The blood of Jesus...cleanses us from all sin. 1 John 1:7

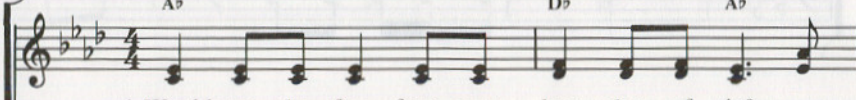
# There Is Power in the Blood

81

♩ = 126  
VERSE

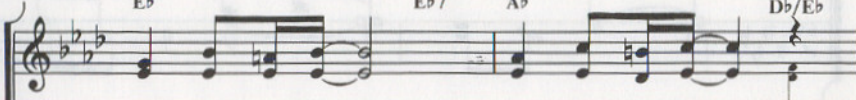
Words and Music by  
Lewis E. Jones

Ab Db Ab



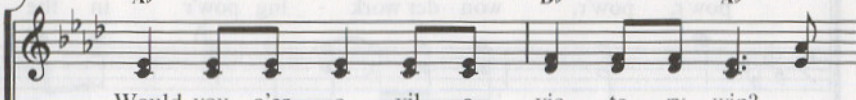
1. Would you be free from your bur - den of sin?  
2. Would you be free from your pas - sion and pride?  
3. Would you be whit - er, much whit - er than snow? There's  
4. Would you do serv - ice for Je - sus your King?

Eb Eb7 Ab Db/Eb



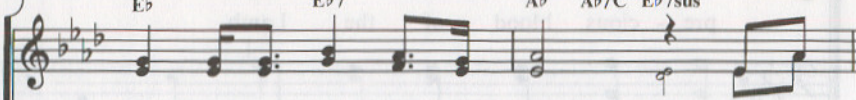
pow'r in the blood, \_\_\_\_\_ pow'r in the blood; \_

Ab Db Ab




Would you o'er e - vil a vic - to - ry win?  
Come for a cleans - ing to Cal - va - ry's tide; There's  
Sin stains are lost in its life - giv - ing flow;  
Would you live dai - ly His prais - es to sing?

Eb Eb7 Ab Ab/C Eb7sus



won - der - ful pow'r in the blood. There is



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# CHORUS

Ab Ab/C Db Ab

pow'r, pow'r, won - der work - ing pow'r in the

Bbm7/Eb Eb7 Ab Db/Ab Ab

blood of the Lamb; There is

Ab Ab/C Db Ab

pow'r, pow'r, won - der work - ing pow'r in the

Bbm7 Eb7(add6) Eb7 Ab Ab/Eb Ab

pre - cious blood of the Lamb.

Medley options: Chosen Generation, We Are Able, Victory in Jesus



But Thou, O Lord, art a shield about me. Psalm 3:3

# Thou Art a Shield for Me

82

Words and Music by  
Freda Tapp

♩ = 126  
VERSE

1. How are they in-creased that trou- ble me,

man-y are they that rise up a - gainst me;

Man-y are they that say of my \_\_\_\_\_ soul,

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Gmaj7 A Bm

"There is no help for him in God!" But

CHORUS

Gmaj7 A Bm A/B Bm/A

Thou, O Lord, art a shield for me, my

Gmaj7 A 1. Bm 2. Bm fine

glo-ry and the lift-er of my head! But head!

2. I will not be afraid of ten thousands of people,  
Who set themselves against me round about. *(Repeat)*

3. I cried unto the Lord with my voice,  
And He heard me out of His holy hill.  
I lay me down and I slept,  
I awaked for the Lord sustained me.

Medley options: Let God Arise, Victory Song (Through Our God)



Worthy art Thou, our Lord and our God, to receive glory  
and honor... Revelation 4:11

# Thou Art Worthy Great Jehovah 83

Words and Music by  
Karen Eagan

♩ = 72

B♭maj7/C C7 Gm/F F F7 E♭/G F/A

Thou art wor - thy, Great Je -

E♭/B♭ B♭ B♭/A Gm7 B♭maj7/C C7 Gm/F F

ho - vah. Thou art wor - thy,

Dm7 Gm7 Csus C Gm9 C7

Might - y God. Thou art

Gm/F      F      F7      Eb/G      F/A  
 wor - thy, \_\_\_\_\_ Ab - ba

Bb      Bb/A      Gm7      Bb/D      G<sup>7</sup>/D<sup>b</sup>      F/C      Dm7  
 Fa - ther. \_\_\_\_\_ Thou art wor - thy, \_\_\_\_\_

Gm9      Bbmaj7/C      F<sup>sus</sup>      F  
 \_\_\_\_\_ Lamb of God. \_\_\_\_\_

Medley options: More Precious Than Silver, Exalt the Lord Our God



To Him who sits on the throne and to the Lamb, be...honor  
and glory. Revelation 5:13

# To Him Who Sits on the Throne 84

Words and Music by  
Debbie Graafsma

$\text{♩} = 90$   
C

The musical score is written for piano in 4/4 time. It consists of three systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as quarter note = 90. The first system has a Gm7 chord above the treble staff. The lyrics are 'To Him who sits on the throne'. The second system has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are 'and un - to the Lamb, to Him who'. The third system has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff has a key signature of one flat (Bb) and a common time signature (C). The lyrics are 'sits on the throne and un - to the'. The score includes various musical notations such as chords (C, Gm7, F, C/E), triplets, and slurs.

To Him who sits on the throne

and un - to the Lamb, to Him who

sits on the throne and un - to the

C/E C A $\flat$

Lamb be bless - ing and glo - ry and

B $\flat$ 2 C

hon - or and pow - er for - ev - er, be

A $\flat$  B $\flat$ 2 C

bless - ing and glo - ry and hon - or and pow - er for - ev - er.

Medley options: You Are My God



# To Thee We Ascribe Glory

85

Words and Music by  
Kirk Dearman

$\text{♩} = 56$

The musical score is written for piano in G major, 4/4 time, with a tempo of 56 beats per minute. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the treble staff. Chord symbols are placed above the notes. The lyrics are: 'To Thee we ascribe glo - ry. To Thee we ascribe hon - or. To Thee we ascribe pow - er and maj - es - ty. Ho - ly is the Lord.'

Chord symbols: G, G/B, G, C, C/B $\flat$ , A, A/G, D/F $\sharp$ , D, C/D, G, G/F, Cmaj7/E, A $\sharp$ 7/E $\flat$ , G/D, Em, Am, C/D, G.

Lyrics: To Thee we ascribe glo - ry. To Thee we ascribe hon - or. To Thee we ascribe pow - er and maj - es - ty. Ho - ly is the Lord.

Medley options: Hosanna, Magnify the Lord

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## Trees of the Field

Words and Music by  
Stuart Dauermann and Steffi Geiser Rubin

$\text{♩} = 125$  VERSE

Em

You shall go out with joy— and be led forth with peace.—

D G C/G G D/F# B/D# B7

The moun-tains and the hills will break forth be-fore you; There'll be

Em

shouts of joy,— and all the trees of the field will

B7 Em C/D

clap, will clap their hands. And all the



# CHORUS

G C/G G D

trees of the field will clap their hands. the

G/D D G

trees of the field will clap their hands. The

C/G G D

trees of the field will clap their hands. and

B D#°7/C C#°7 B7/D# Em

you'll go out with joy.

Medley options: Sing Unto the Lord, Jehovah-Jireh, Go Forth



# Victory in Jesus

Words and Music by  
Eugene M. Bartlett

♩ = 126 VERSE

1. I heard an old, old sto - ry, how a  
2. I heard a - bout His heal - ing, of His  
3. I heard a - bout a man - sion He has

Sav - iour came from glo - ry, How He  
cleans - ing pow'r re - veal - ing, How He  
built for me in glo - ry, And I

gave His life on Cal - va - ry to  
made the lame to walk a - gain and  
heard a - bout the streets of gold be -

save a wretch like me; I  
caused the blind to see; And  
yond the crys - tal sea; A -

heard a - bout His groan - ing, of His  
then I cried, "Dear Je - sus, come and  
bout the an - gels sing - ing and the

Chords: Ab, Bbm/Ab, Ab, Gb/Db, Db, Db/Eb, Eb7sus, Eb7, Fm, Eb/G, Ab, Fm7, Bb, Eb7sus, Eb7, Db/Eb, Ab, Bbm/Eb, Ab



Chords: G $\flat$ /D $\flat$  D $\flat$  D $\flat$ /E $\flat$  E $\flat$ 7sus E $\flat$ 7

pre - cious blood's a - ton - ing, Then  
 heal my bro - ken spir - it, And  
 old re - demp - tion sto - ry, And

Chords: Fm E $\flat$ /G A $\flat$  E $\flat$ /G Fm Fm/E $\flat$

I re - pent - ed of my sin and  
 some - how Je - sus came bro't to  
 some sweet day I'll sing up there the

Chords: B $\flat$ m/D $\flat$  A $\flat$ /E $\flat$  E $\flat$  A $\flat$

won the vic - to - ry.  
 me the vic - to - ry. Oh,  
 song of vic - to - ry.

**CHORUS** Chords: A $\flat$  D $\flat$ /A $\flat$  A $\flat$  G $\flat$ 2/B $\flat$  A $\flat$ 7/C

vic - to - ry in Je - sus, my

Chords: G $\flat$ /D $\flat$  D $\flat$  D $\flat$ /A $\flat$  A $\flat$  E $\flat$ /G Fm E $\flat$ /G

Sa - vior for - ev - er, He sought me and He



Ab Fm7 Bbsus4,2 Bbsus Bb Bb2

bought me with His re - deem - ing

Eb7sus Eb7 Eb7(add6) Ab Db/Ab

blood; He loved me ere I

Ab Gb2/Bb Ab7/C Gb/Db Db

knew Him and all my love is

Db/Ab Ab Eb/G Fm Eb/G

due Him, He plunged me to

Ab Ab/Eb Fm7 Bbm9 Bbm7 Db/Eb Eb7 Ab

vic - to - ry be - neath the cleans - ing flood.

Medley options: There Is Power in the Blood, Chosen Generation, We Are Able



...the battle is not yours but God's. 2 Chronicles 20:15

# Victory Song (Through Our God) 88

Words and Music by  
Dale Garratt

♩ = 138  
CHORUS

Through our God we shall do val - iant - ly. It is

He who shall tread down the en - e - my; We'll

sing and shout the vic - to - ry; —

Christ is King! For

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VERSE

Fm7sus Bb Ebmaj7 Cm7

God \_\_\_\_\_ has won the vic - to - ry and

Fm7 Bb7 Cm

set \_\_\_\_\_ His peo - ple free. His

Fm7sus Bb Ebmaj7 Cm7

Word \_\_\_\_\_ has slain the en - e - my. The

Fm7 Cm/G Fm7/Ab Gsus Fm/Ab Cm/A G7/B

earth shall stand and see that through our

*D.S. al fine*

Medley options: For the Lord Is Marching On, Let God Arise, Thou Art A Shield for Me



# We Are Able

Author Unknown

♩ = 126

The musical score is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 126. The score consists of a piano accompaniment and a vocal line. The lyrics are: "We are a - ble to go up and take the coun - try, and pos - sess the land from Jor - dan to the sea; Though the gi - ants may be there, our way to hin - der, our God has giv - en us the vic - to - ry. We are ry. fine". The score includes various chords such as G, A9, Am7/D, D7, G/F, C/E, C, Am9, G/D, and Am9 D7. The key signature is one sharp (F#).

Medley options: Chosen Generation, Victory in Jesus, There Is Power in the Blood

# We Are Children of the King

Words and Music by  
Bill Ancira

$\text{♩} = 84$

F F/A B $\flat$  B $\flat$  maj7/C F F/A B $\flat$  B $\flat$  maj7/C

F F/A B $\flat$  B $\flat$  maj7/C F F/A B $\flat$  B $\flat$  maj7/C

*Ladie's echo*

We are chil-dren of\_\_ the King!

*simile*

F F/A B $\flat$  B $\flat$  maj7/C F F/A B $\flat$  B $\flat$  maj7/C

*Ladie's echo*

We are chil-dren of\_\_ the King!

F D/F $\sharp$  Gm Gm7/F C/E B $\flat$ /D C

Cel - e - brate His maj - es - ty, \_\_

The musical score is written for piano and voice. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as quarter note = 84. The score is divided into five systems. The first system shows the piano introduction with chords F, F/A, B-flat, B-flat major 7/C, F, F/A, B-flat, and B-flat major 7/C. The second system includes a vocal line with the lyrics 'We are chil-dren of\_\_ the King!' and a piano accompaniment marked 'simile'. The third system features a 'Ladie's echo' section with the same vocal line. The fourth system repeats the 'Ladie's echo' section. The fifth system shows the piano accompaniment with chords F, D/F-sharp, Gm, Gm7/F, C/E, B-flat/D, and C, leading to the lyrics 'Cel - e - brate His maj - es - ty, \_\_'.



F E/G# Am Am/G Bb/F Dm Eb Eb/D

King of kings and Lord of vic - to - ry.

C C/E F D/F#

Cel - e - brate His love that

Gm G/B Bb/C C

nev - er ends.

F Gm7 G F/A G/B

Your king - dom come, Your will be  
Hon - or, a - dore You, we bow be -

Csus F Gm7 F/A Bb F/A Gm7 Bb/F

done. fore You, Fa - ther roy - al we glo - ri - fy Your be - liev - ers in Your

1. Ebmaj7 Bb/C C 2. Gm/C Am/C Bb/C Csus C

name. love that will not

F F/A Bb Bbmaj7/C F F/A Bb Bbmaj7/C

change.

Dm Am7 Gm7 Bbmaj7 C F fine

Medley options: Bless Ye the Lord, It Is Good to Give Thanks, No Condemnation



Let them also offer sacrifices of thanksgiving. Psalm 107:22

# We Bring the Sacrifice of Praise 91

Words and Music by  
Kirk Dearman

$\text{♩} = 138$   
VERSE

D Em7sus F#m7 Bm7

We bring the sac - ri - fice of praise in - to the

G D/F# Em7sus Em7sus/A

house of the Lord.

D Em7sus F#m7 Bm7

We bring the sac - ri - fice of praise in - to the

G Em7 A D

house of the Lord. And we

# CHORUS

G F#m7 Bm7

of - fer up to You the sac - ri -

Em7 A9 D Em7 D/F# D

fi - ces of thanks - giv - ing and we

G F#m7 Bm7

of - fer up to You the sac - ri -

Em7 A9 D

fi - ces of joy.

Medley options: In Him We Live, Ah Lord God, What A Mighty God We Serve



## What a Mighty God

92

## African Folk Song

♩ = 138

Bb 2/C

F

 $Bb/C$ 

The image shows a musical score for a hymn. It begins with a piano introduction in 4/4 time, marked with a treble clef and a key signature of one flat (Bb). The introduction consists of a few measures of chords, with a repeat sign after the second measure. Above the staff, the chords are labeled: Bb2/C, F, and Bb7/C. The main melody is written on a treble clef staff in 4/4 time, starting with a quarter rest followed by a series of eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The lyrics are: "1. What a mighty God we serve, and praise the Lord, and praise His name,". The melody continues with a repeat sign after the first measure of the second line of music.

Bb2/C F Bb7/C

1. What a mighty God we serve,  
and praise the Lord,  
and praise His name,

F

 $Bb/C$ 

F

Dm7

*Ladies echo*

*Ladies echo*

What a God! —                      What a God! —  
Let us sing! —                      Let us sing! —  
Let us shout! —                      Let us shout! —

—                      what a might —                      y God — we serve;  
—                      let us sing —                      and praise — the Lord;  
—                      let us shout —                      and praise — His name;



Gm7 C7sus F F/A

What a God!\_  
 Let us sing!\_  
 Let us shout!\_

Bb Gm7(b5) F/C C7

What a might - y God we serve,  
 Let us sing and praise the Lord,  
 Let us shout and praise His name,

1., 2. F Bb/C 3. F fine

1., 2. Let us sing  
 3. Let us shout



His name shall be called...Mighty God, Isaiah 9:6

# What a Mighty God We Serve 93

Author Unknown

$\text{♩} = 126$

**E $\flat$**  **A $\flat$**  **E $\flat$**

What a might - y God we serve, —

**A $\flat$ /E $\flat$**  **A $\flat$ /B $\flat$**  **E $\flat$**  **Cm**

What a might - y God we

**Fm7** **B $\flat$**  **E $\flat$**

serve; — An - gels bow be -

Ab/Bb Eb

fore — Him, — Heav - en and earth a -

Eb/G Ab Eb/Bb

dore — Him, — What a might - y

Fm9 Bb7 Eb

God we serve. —

Medley options: Ah Lord God, The Lord Reigneth, We Bring the Sacrifice of Praise



# When I Look Into Your Holiness

94

Words and Music by  
Wayne and Cathy Perrin

♩ = 72

VERSE

**Fmaj7/G C2 F F/G**

When I look in - to Your ho - li - ness, — when I  
found the joy of reach - ing Your heart, — when my

**C Cmaj7/E F F/G**

gaze in - to Your love - li - ness, — When all  
will be - comes en - thrall - ed in — Your love,

**C2/E Em7 C/E F F/G**

things that sur - round be - come shad - ows in the light of You. —

**G Fmaj7/G F/G Em/G F/G Gsus G**

When I've You. — I wor - ship

1. 2. 3.



# CHORUS

Medley options: I Worship You, Glorify Thy Name, I Am the God That Healeth Thee



# Who Is Like Our God

Words and Music by  
Pete Sanchez, Jr.

Fm7 (Ladies echo)

♩ = 66  
VERSE  
C7(b9)

Who is like our God,

who is like our King?

I, Your ser - vant, bow my heart, wor - ship, and

sing joy - ful -

ly, thank - ful - ly,



Cm7 Ab/C Cm7 F9sus Fm Fm7/Bb Gm/Bb Fm/Bb Gm/Bb

in the fear of God, grate - ful -

Bbm7/Eb Eb7 Cm/Eb Eb7 Ab2 Ab Abmaj7

ly; Put a new song

Bb/Ab Bb7/Ab Ebsus/G Eb/G

in this old heart,

Cm7 Ab/C Cm7 F9sus Fm

That my life may be a

Ab/Bb Gm/Bb Fm/Bb Eb Ebsus Eb

sac - ri - fice to Thee.

Medley options: Come Into the King's Chambers, Holy Ground (Beatty), Holy Ground (Davis)



# Worthy Is the Lamb

♩ = 60

Author Unknown

C Dm7 G7 C2 Dm7sus G

1. Wor - thy  
2. Je - sus  
3. Ho - ly

is the Lamb.

C Dm7 G7 Gm7/C Gm7/D C/E

Wor - thy  
Je - sus  
Ho - ly

is the Lamb.

Fmaj7 Em7 Am Am/G

Wor - thy  
Je - sus  
Ho - ly

is the Lamb.

Dm7 G

1. 2. Csus C F/G G

3. Csus C fine

Wor - thy  
Je - sus  
Ho - ly

is the Lamb. Lamb.



# Worthy the Lamb That Was Slain

Words and Music by  
Don Moen

$\text{♩} = 80$   $\text{♪} = \text{♪} \text{ } \text{♪} \text{ } \text{♪}$

Amaj7 Dmaj7 D/E Amaj7

Wor - thy, the Lamb that was slain.

D/E C#m/E D/E Amaj7 F#m E/F# F#m Bm

Wor - thy, the Lamb that was slain,

E D/F# E/G# Amaj7 C#sus(b9) C#sus C#/E# F#m

to re - ceive glo - ry and hon - or, wis - dom and

E/D Dmaj7 A/C# Bm7 Bm/E F#m/E E A

pow - er. Wor - thy, the Lamb that was slain.



# Worthy, You Are Worthy

98

Words and Music by  
Don Moen

$\text{♩} = 66$

**F** **Gm7sus** **Gm7**

1. Wor - thy, You are wor - thy,  
2. Ho - ly, You are ho - ly, King of  
3. Je - sus, You are Je - sus,

**Bb/C** **C** **Bb/C** **C** **Bb/F** **F** **Gm/F** **Bb/C**

kings, Lord of lords, You are wor - thy;  
You are ho - ly;  
You are Je - sus;

**F** **Gm7sus** **Gm7**

Wor - thy, You are wor - thy,  
Ho - ly, You are ho - ly, King of  
Je - sus, You are Je - sus,

**Bb/C** **C** **C7** **3** **F**

kings, Lord of lords, I wor - ship You.

**3**

Medley options: Blessed Be the Name of the Lord, I Am the God That Healeth Thee, Holy Ground (Beatty)

# You Are Crowned With Many Crowns

Words and Music by  
John Sellers

$\text{♩} = 134$

G D/G G D/G Em B/E Em E/G#

You are crowned with man - y crowns\_ and

Am E/A Am Em/A Dsus D G D/G G D/G

rule all things in right - eous - ness\_ You are crowned with

Em B/E Em E/G# Am E/A Am Em/A

man - y crowns\_ up - hold - ing all things

Dsus D G Am7 G/B C Em7

by Your Word\_ You rule\_ in pow - er\_ and



Asus A7/C# D D/F# G G/B

reign in glo - ry! You are

The first system of music for 'The Lord Reigns' is written in G major (one sharp). The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'reign in glo - ry! You are' are placed below the treble staff.

C Am7 G/D Dsus D7 G

Lord of heav - en and earth!

The second system continues the melody and accompaniment. The lyrics 'Lord of heav - en and earth!' are placed below the treble staff.

Cm7 Cm7/F G D/G G D/G

You are Lord of all.

The third system continues the melody and accompaniment. The lyrics 'You are Lord of all.' are placed below the treble staff.

G D/G G Cm7 Cm7/F

You are Lord of

The fourth system continues the melody and accompaniment. The lyrics 'You are Lord of' are placed below the treble staff.

1. G D/G G D/G G C/D 2. G D/G G D G

all. all.

The fifth system shows two endings for the piece. The first ending (marked '1.') leads back to the beginning of the phrase 'You are Lord of all.', and the second ending (marked '2.') leads to a final cadence. The lyrics 'all.' are placed below the treble staff.

Medley options: The Lord Reigns, He Reigns on High

# You Are My God

Words and Music by  
Macon Delavan

$\text{♩} = 120$   
C

You are my God, You are my

C

King, You are my Mas - ter,

C

my Ev - 'ry - thing; You are my



101

Gm7 C

Lord, that's why I sing to

Abmaj7 Bb C2

You, "Hal - le - lu - jah,

C Abmaj7 Bb C2 C

hal - le - lu - jah!"

Medley options: To Him Who Sits on the Throne, Thou Art Worthy Great Jehovah

# You Are My Hiding Place

Words and Music by  
Michael Ledner

♩ = 82

VERSE

Dm F/G Gm7

You are my hid - ing place,

Csus C Bb/F Fmaj7 Am7 Bb2

You al - ways fill my heart with songs of de -

F/G Gm Asus A G/A A

liv - erance when - ev - er I am a - fraid, I will trust in



# CHORUS

*fine*

Dm Gm7

You. I will trust in

Csus Fmaj7 F F/A Bb Dm/A

You. Let the weak say, "I am

Gm Asus A D.C. *al fine*

strong in the strength of the Lord."

This song may be done as a two-part round,  
the second part beginning when the first reaches the chorus.

# You Make Me Lie Down in Green Pastures

Words and Music by  
Kathy Zuziak

$\text{♩} = 54$

**Em7** **Am7**

You make me lie down in green pas -

**Am7/D** **Gmaj7**

tures. You make me want - ing for noth -

**Cmaj7** **Fmaj7**

ing. You fill my hun - ger with

**Em/B** **B7** **Em/B** **B7** **Em** **D/E** **Em**

hon - ey from Your sweet, sweet Word.



Em7 Am7

You let me wor - ship be - fore

Am7/D Gmaj7

You, so I can love and a - dore

Cmaj7 Fmaj7

You. You are my Shep - herd, You are my Je -

Em/B B7 Em

sus, You are my Lord.

## Your Glorious Throne

Words and Music by  
Pelle Karlsson

♩ = 80

## CHORUS

**D** **Em/D**

1. You sit in beau - ty on Your glo - rious  
2. reign in pow - er on Your glo - rious

**D** **F#m7**

throne, glo - rious throne, You sit in beau - ty  
throne, glo - rious throne, You reign in pow - er

**Em7** **A7** **D** **Am7/D** **D7**

on Your glo - rious throne, glo - rious throne; Oh,  
on Your glo - rious throne, glo - rious throne; Oh,

**Gmaj7** **G** **A/G** **F#sus** **F#**

Lamb that was slain, Li - on of  
Lamb that was slain, Li - on of



Bm A/B Bm D/A Em/A D/A A7

Ju - dah, You sit on Your  
Ju - dah, You reign on Your

D 1., 3. 2.

throne.  
throne. 2. You I can

VERSE  
F#m7 Bm F#m

see You in beau - ty as You are re -

F#7sus F#7 Bm F#m

vealed, I can see You in pow - er, my

G Asus A G/A A 4. fine

Sword and my Shield. 1. You

Medley options: I Will Come and Bow Down





# INDEX A

## INDEX ACCORDING TO KEY AND TEMPO

### Ab MAJOR

#### FAST

	SONG NO.	TIME SIGNATURE
Are You Washed in the Blood .....	3	4/4
There Is Power in the Blood .....	81	4/4
Victory in Jesus .....	87	4/4

#### MODERATE

Come Into the Holy of Holies .....	12	4/4
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### A MAJOR

#### FAST

Let God Arise (Bacon) .....	50	4/4
Shout Joyfully (Brooks) .....	74	4/4

#### SLOW

I Extol You .....	35	4/4
Oh the Glory of Your Presence .....	70	4/4
Worthy the Lamb That Was Slain .....	97	3/4

### A MINOR

#### MODERATE

Enter Into His Gates .....	14	6/8
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### Bb MAJOR

#### MODERATE

Be Exalted O God .....	5	4/4
I Will Praise You Lord .....	41	4/4

### B MINOR

#### FAST

Let God Arise (Sellers) .....	51	4/4
Thou Art a Shield for Me .....	82	4/4

#### MODERATE

Let Us Adore .....	54	4/4
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## C MAJOR

SONG NO.

TIME  
SIGNATURE

### FAST

Glory to the King .....	20 .....	4/4
Let the Redeemed .....	52 .....	2/2

### MODERATE

Arise Shine .....	4 .....	2/2
Bless the Lord Oh My Soul .....	6 .....	12/8
Hail to the King .....	24 .....	4/4
O Magnify the Lord .....	67 .....	4/4
Shout Joyfully (Weaver, Jenkins and Raze) .....	75 .....	6/8
Sing Unto the Lord (Patillo) .....	76 .....	4/4

### SLOW

Glorify Thy Name .....	19 .....	4/4
To Him Who Sits on the Throne .....	84 .....	4/4
When I Look Into Your Holiness .....	94 .....	4/4
Worthy Is the Lamb .....	96 .....	4/4
You Are My God (Delavan) .....	100 .....	4/4

## C MINOR

### FAST

For the Lord Is Marching On .....	17 .....	4/4
Victory Song (Through Our God) .....	88 .....	4/4

## D MAJOR

### FAST

Ah Lord God .....	1 .....	4/4
In Him We Live .....	44 .....	4/4
We Bring the Sacrifice of Praise .....	91 .....	4/4

### MODERATE

I Will Sing .....	42 .....	6/8
Praise the Name of Jesus Praise the Son of God .....	71 .....	4/4

### SLOW

I Will Bless Thee O Lord .....	38 .....	6/8
I Will Come and Bow Down .....	40 .....	3/4
Like a Shepherd .....	57 .....	2/2
Lord I'm Gonna Love You .....	58 .....	4/4



	SONG NO.	TIME SIGNATURE
My Soul Follows Hard After Thee .....	63	4/4
Your Glorious Throne .....	103	3/4

## D MINOR

### FAST

I Will Celebrate .....	39	4/4
Sing Unto the Lord (Unknown) .....	77	4/4

### SLOW

You Are My Hiding Place .....	101	4/4
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## Eb MAJOR

### FAST

What a Mighty God We Serve (Unknown) .....	93	2/2
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### SLOW

Come Into the King's Chambers .....	13	4/4
Holy Ground (Beatty) .....	29	4/4
Holy Ground (Davis) .....	30	4/4
Holy Holy Holy (Hosanna) .....	31	4/4
Who Is Like Our God .....	95	4/4

## E MAJOR

### MODERATE

Bless Ye the Lord .....	7	4/4
It Is Good (Borop and Weber) .....	45	2/2
O the Blood of Jesus .....	68	12/8

### SLOW

Nothing But the Blood .....	65	4/4
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## E MINOR

### FAST

Go Forth .....	21	4/4
Jehovah-Jireh .....	48	4/4
Trees of the Field .....	86	4/4

### MODERATE

You Make Me Lie Down in Green Pastures .....	102	4/4
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**F MAJOR****SONG NO.****TIME  
SIGNATURE****FAST**

God Is My Refuge .....	22	4/4
Hallelujah Our God Reigns .....	25	4/4
He Reigns on High .....	27	4/4
I Will Arise .....	36	4/4
Let Your Spirit Rise Within Me .....	55	4/4
Make Mention That His Name Is Exalted .....	60	4/4
The Lord Reigneth .....	79	4/4
The Lord Reigns .....	80	4/4
What a Mighty God (African folk song) .....	92	4/4

**MODERATE**

All Hail King Jesus .....	2	4/4
Blessed Be the Name of the Lord .....	8	4/4
Exalt the Lord Our God (Gardner) .....	16	4/4
He Is Exalted .....	26	6/8
Holiness Unto the Lord .....	28	4/4
It Is Good to Give Thanks (Howard and Batstone) .....	46	4/4
It Is You .....	47	4/4
No Condemnation .....	64	4/4
O Worship the Lord .....	69	4/4
Praise to the King .....	72	4/4
Return Unto Thy Rest .....	73	4/4
Spirit of the Living God .....	78	4/4
Thou Art Worthy Great Jehovah .....	83	4/4
We Are Children of the King .....	90	4/4
Worthy, You Are Worthy .....	98	4/4

**SLOW**

Exalt the Lord (Ridings) .....	15	4/4
Give Thanks .....	18	4/4
Great Is Your Love .....	23	4/4
I Am the God That Healeth Thee .....	33	4/4
I Exalt Thee .....	34	4/4
I Will Bless the Lord .....	37	3/4
Jesus Name Above All Names .....	49	6/8
More Precious Than Silver .....	61	4/4
More Than Conquerors .....	62	4/4



## G MAJOR

SONG NO.	TIME SIGNATURE
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### FAST

Chosen Generation .....	10 .....	4/4
We Are Able .....	89 .....	4/4
You Are Crowned With Many Crowns .....	99 .....	4/4

### MODERATE

Christ in You .....	11 .....	4/4
Lift Up Your Heads .....	56 .....	4/4
Now Unto the King Eternal .....	66 .....	4/4

### SLOW

Blessing Glory and Honor .....	9 .....	6/8
Hosanna (Pettygrove) .....	32 .....	4/4
I Worship You .....	43 .....	4/4
Let There Be Glory and Honor and Praises .....	53 .....	3/4
Magnify the Lord and Sing .....	59 .....	4/4
To Thee We Ascribe Glory .....	85 .....	4/4





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I Will Come and Bow Down	40
I Worship You	43
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Jesus Name Above All Names	49
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### BLOOD OF CHRIST

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Come Into the Holy of Holies .....	12
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O Worship the Lord .....	69
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I Will Praise You Lord .....	41
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Lord I'm Gonna Love You .....	58
The Lord Reigns .....	80
Who Is Like Our God .....	95

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Chosen Generation .....	10
Come Into the Holy of Holies .....	12
Come Into the King's Chambers .....	13
Holy Ground (Davis) .....	30
I Will Come and Bow Down .....	40
Lift Up Your Heads .....	56



Lord I'm Gonna Love You .....	58
O Worship the Lord .....	69
Spirit of the Living God .....	78
Who Is Like Our God .....	95

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Ah Lord God .....	1
Chosen Generation .....	10
Christ in You .....	11
Glory to the King .....	20
God Is My Refuge .....	22
Hallelujah! Our God Reigns .....	25
He Is Exalted .....	26
I Will Arise .....	36
I Will Celebrate .....	39
In Him We Live .....	44
Let God Arise (Bacon) .....	50
Let God Arise (Sellers) .....	51
Let the Redeemed .....	52
Make Mention That His Name Is Exalted .....	60
My Soul Follows Hard After Thee .....	63
No Condemnation .....	64
The Lord Reigneth .....	79
The Lord Reigns .....	80
There Is Power in the Blood .....	81
Thou Art a Shield for Me .....	82
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I Extol You .....	35
I Will Come and Bow Down .....	40
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Make Mention That His Name Is Exalted .....	60
Nothing But the Blood .....	65

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It Is Good to Give Thanks (Howard and Batstone) .....	46
Shout Joyfully (Weaver, Jenkins and Raze) .....	75
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Lord, You are more precious than silver .....	61
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O magnify the Lord and sing .....	59
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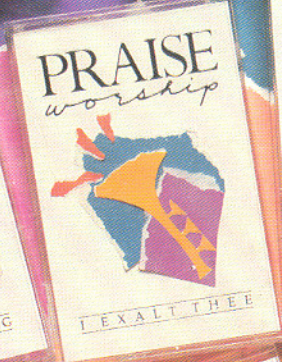
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